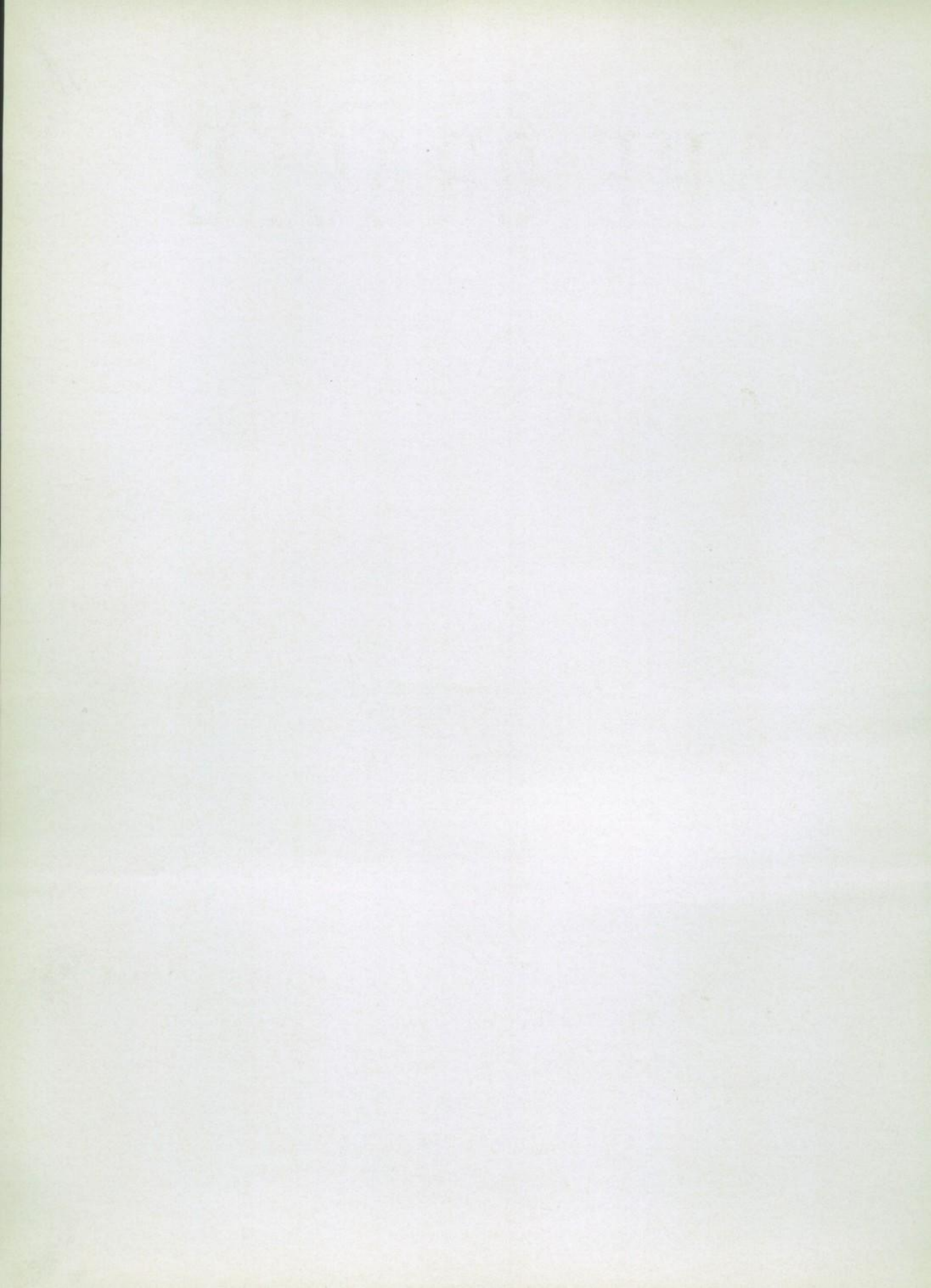
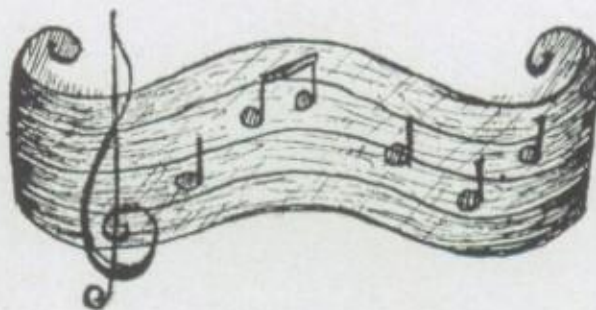


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THE ORACLE

1941



PUBLISHED BY THE
SENIOR CLASS
OF THE
CARLISLE HIGH SCHOOL
CARLISLE, PENNSYLVANIA

FOREWORD

The purpose of this book is to serve as a link between the past and the future. Its object is to bring back, in the future, fond memories of our Alma Mater, old friends who have drifted apart, and to serve as a reminder of the good times we have shared "'neath the Carlisle Green and White."

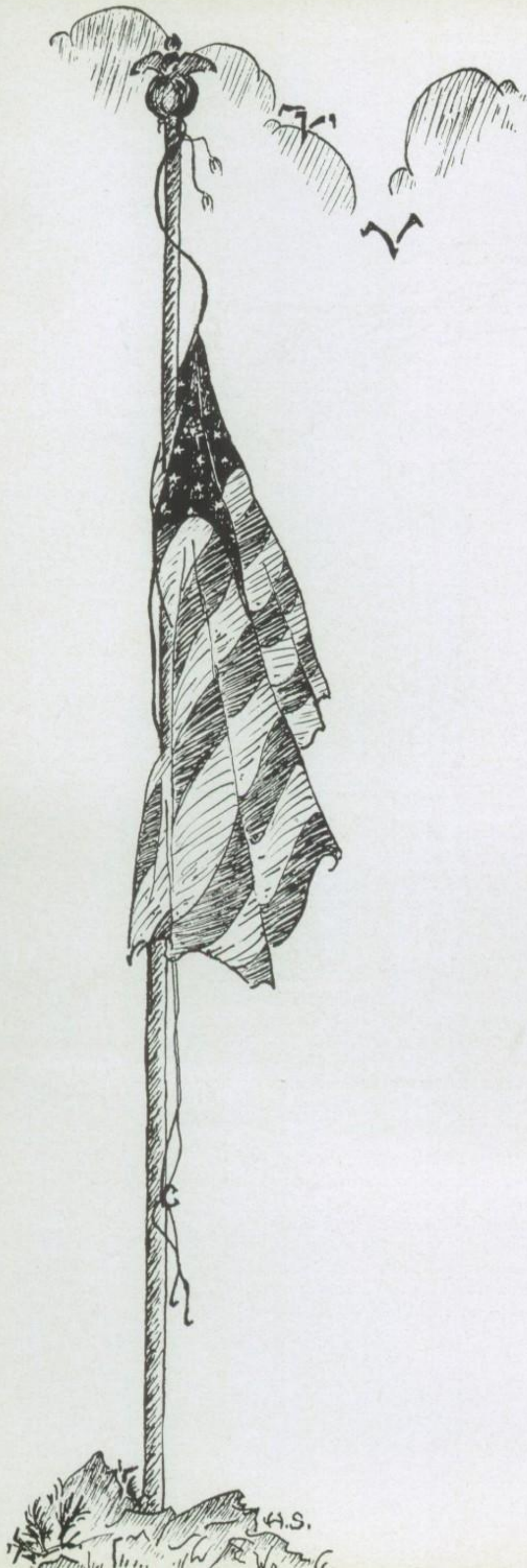
DEDICATION



To our parents—

We the class of 1941, dedicate this volume of the Oracle to those who have unselfishly dedicated their entire lives to us. In pain or in trouble, in grief or in joy we have turned to them. They have made our troubles their troubles, our sorrows their sorrows, as well as our joys their joys. It is by their wise and devoted guidance in all our trials and temptations, that we have successfully completed this chapter of our lives. Never shall we be wholly able to make up to them for the cares and worries we have visited upon them, but may the love and respect we express here make up in part for them.

And so, to those women whose patience never fails, whose advice never fails, whose love never falters, whose unselfishness never slackens, and whose power never weakens—our mothers—and to those men who have proved themselves the most stalwart protectors, the most sympathetic advisers, the staunchest supporters, the truest friends, and most constant companions—our fathers—we dedicate this book.



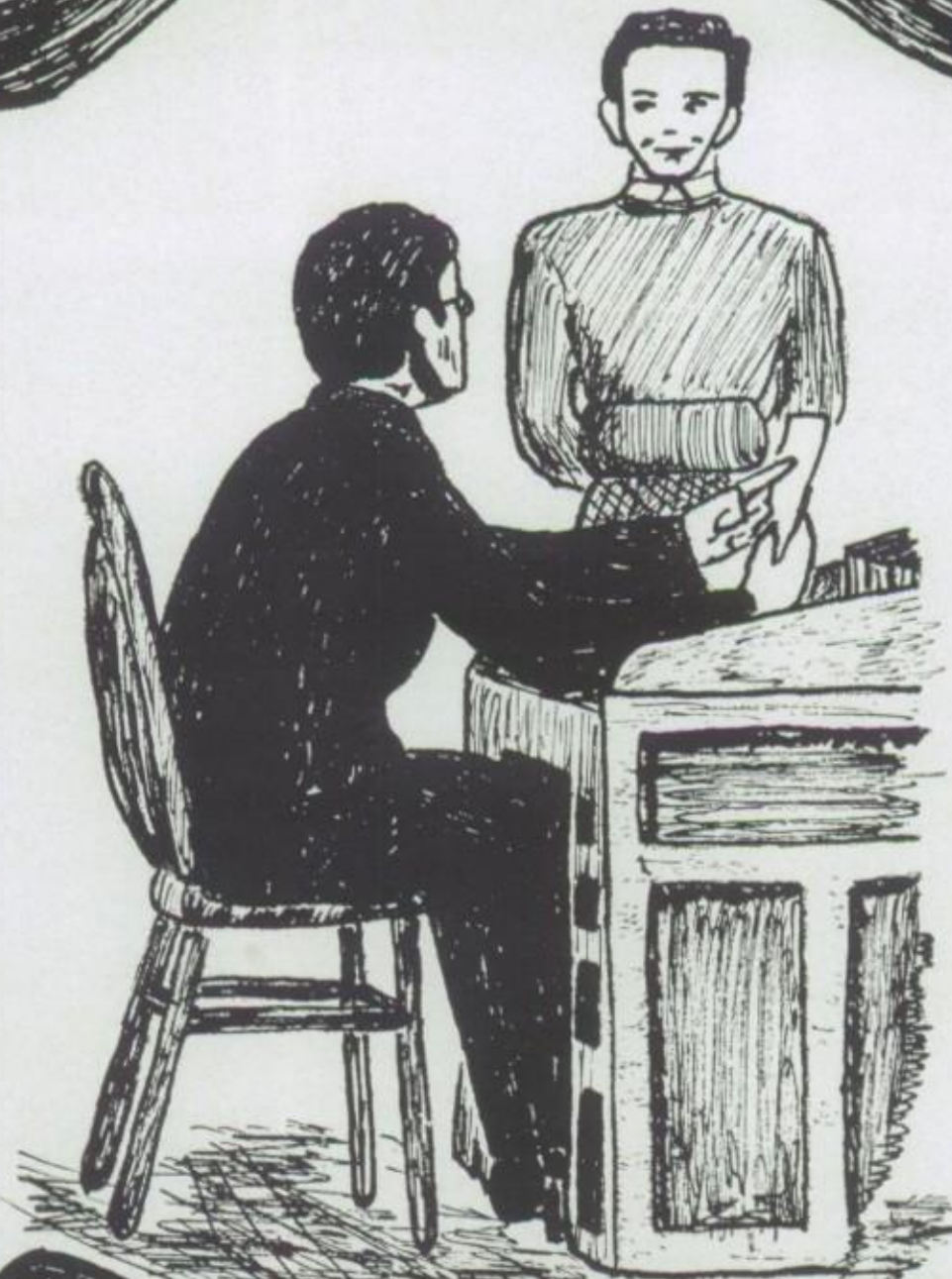
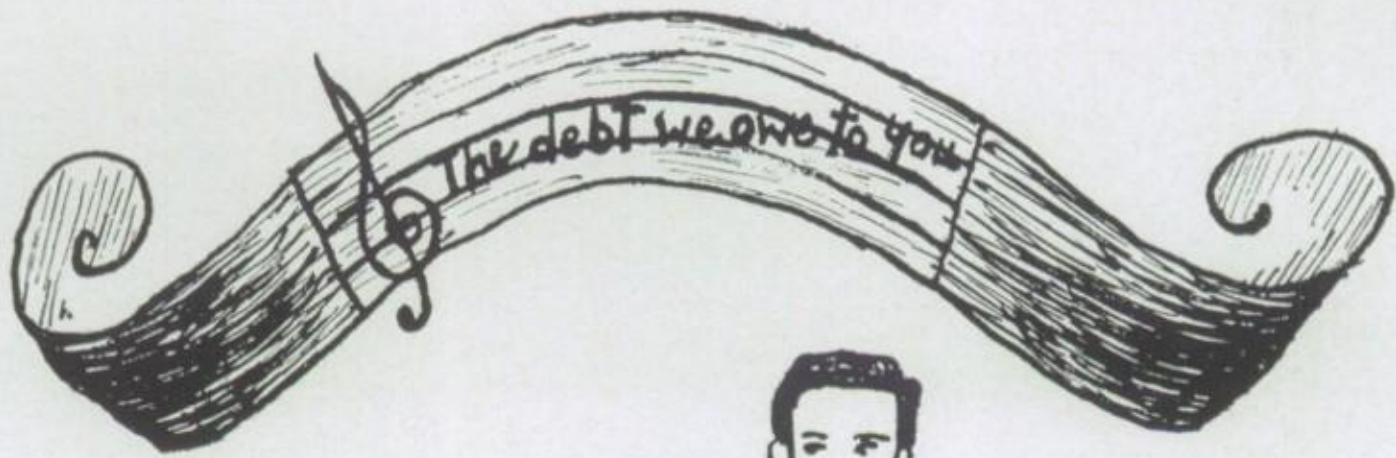
In Memoriam

In loving memory of

MISS MARY E. MYERS

and

MR. G. W. GULDEN



SCHOOL BOARD



OFFICERS

Merrill F. Hummel	President
Thos. E. Vale	Secretary (non-member)
Allan D. Thompson	Treasurer
Charles R. Todd	Vice President
Eugene L. Martin	Barton L. Minick
Dr. Wm. T. Phillipy, Jr.	James Prescott, Jr.

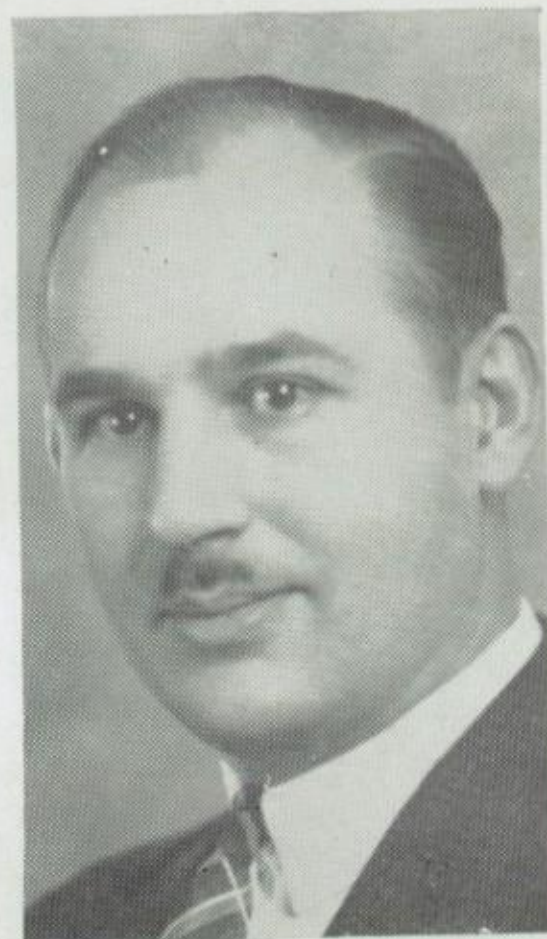
We, the members of the class of nineteen hundred and forty-one, wish to extend our heartiest thanks to the Administration for the fine work they have done for us in arranging many excellent courses of study, for securing the services of our competent teachers, and for the time and work they have spent in making all this possible for us.



MR. J. W. POTTER



MR. MARK N. BURKHART



MR. WM. S. SAYLOR



Mr. Burkhart, Mr. Saylor, and Mr. Potter get together for a little conference, perhaps discussing the latest assembly program, or maybe merely bidding each other the time.

FACULTY

MISS CARROLL
MISS CHADWICK
MISS DUM
MISS FAGAN
MISS FICKES
MISS HACKMAN
MISS HOOVER
MISS McADOO
MISS McDONNELL
MISS RICE
MRS. SCOTT



ENGLISH GROUP

MISS BUCHER
MISS KLAUS
MISS NOLEN
MRS. KARNS



ROMANCE LANGUAGES

Twelve



MISS LESHER
MR. MOUNTZ
MR. GILLAUGH
MR. HARTMAN
MISS YEAGER

SCIENCE GROUP



MR. BRADLEY
MISS McCULLOUGH
MR. MILLER
MR. WALKER
MR. ZEIGLER
MR. RAFFENSBERGER

MATH GROUP

MR. PADJEN
MISS UHLAND
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SOCIAL STUDIES

MR. PALLER
MISS HEDDEN
MISS RILEY
MISS WILLIAMS
MR. ROUSH



COMMERCIAL



MR. WEIGLE
MISS RICKER
MISS PARK
MISS SHEEDER

PHYSICAL ED. AND HEALTH



MISS MINNICK
MISS JACKSON
MISS CLARK

OFFICE ASSISTANTS



VOCATIONAL

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MR. LINE
MR. SWARTZ
MR. STONG
MR. BURKET
MR. STERRETT
MR. HOBAUGH



HOME ECONOMICS

MISS MOWERY
MISS MOYER
MISS CHALLENGER



MUSIC

MR. REMSBERG
MISS ANDERSON



ART

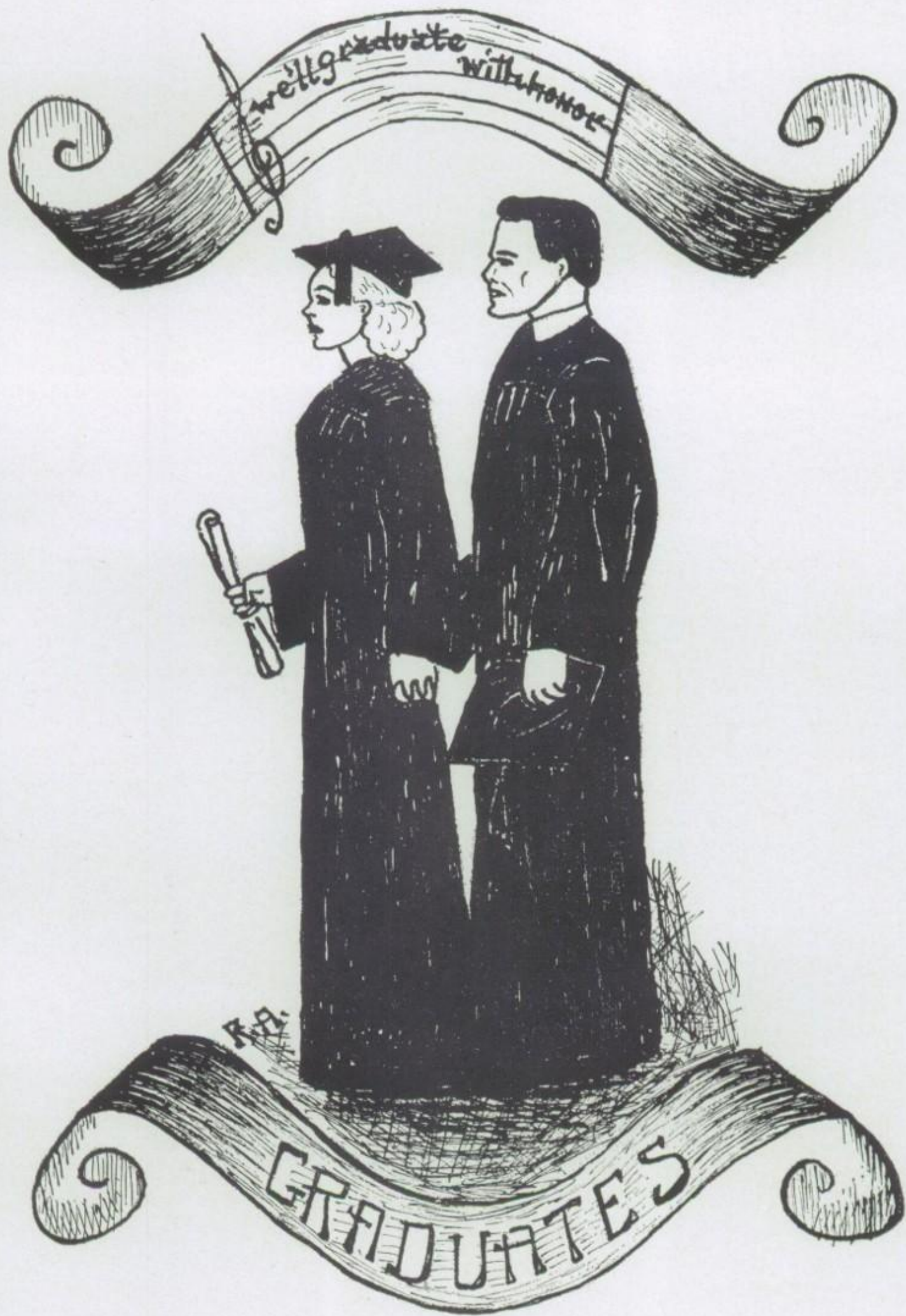
MISS GREASON
MISS HARTZELL

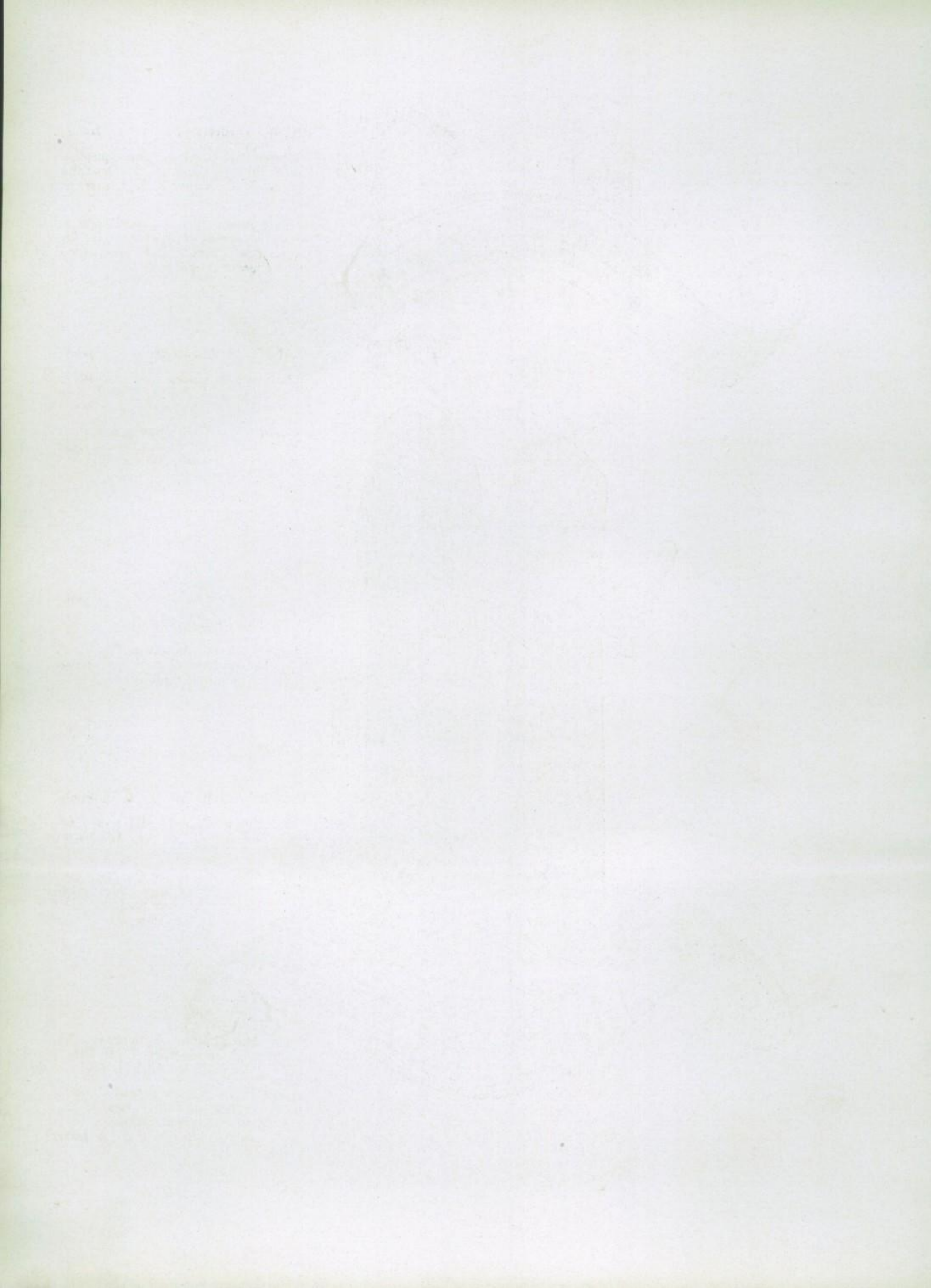


1. Silas Marner
2. The "Eagle Eye"
3. "Dutch" digs in
4. Here lies the fate of C. H. S.
5. How we love Law!!
6. Office assistant
7. Sphinx
8. Miss Reily poses
9. Just Married!
10. The Great Dictator
11. Tres Petite
12. Look who's here!
13. Now Class
14. "King" on throne
15. Conference
16. "Stan" is startled
17. "Now listen, Hench!"
18. Miss Moyer
19. Army Kid

Senior Class Officers

President—Paul Sandrock
Vice President—Kay De Loso
Secretary—Dorothy Hartzell
Treasurer—Jean Cope





HELEN ALBRIGHT "Helen"

Academic Course: Budget 2, 3, 4; French Club 4; Latin Club 4; Library Club 4.

shorty . . . ribbon in her hair . . . Latin Shark . . . always smiling . . . comes from Huntsdale. . .



IRENE ALBRIGHT "Irene"

Commercial Course, Stenography: Home Room Officer 2, 3; Dramatic Club 2, 3, 4; Budget 2, 3, 4; Library Club 4.

pleasing personality . . . week-ends at M-burg . . . good student . . . just keeps "Bob" "Bob" "Bob" -ing along . . . interested in dramatics. . .

CHRISTINA ALEXIS "Chrissie"

Academic Course: Dramatic Club 2, 3, 4; Archery Club 4; Periscope Staff 3, 4; A Cappella Choir 4; Girls' Glee Club 3, 4.

"That's out!" . . . always late . . . good sport . . . that laugh . . . a true friend . . . sipping cokes . . . Allentown . . . ambition—reporter. . .



JEANETTE ALLISON "Jean"

Commercial Course, Stenography: Dramatic Club 4; Budget Club 2, 3, 4; Library Club 2, 3, 4.

hails from the wide open spaces . . . "Rich" . . . dependable . . . a right hand girl . . . those '40 Chevys . . . personality plus. . .

ROBERT ALSPAUGH "Bob"

Academic Course: Hi-Y Club 4; Oracle Staff 4; J. V. Football 3; Track 3, 4; Varsity Football 4.

future artist . . . essential to the football team . . . broad jump record . . . "Have you got an extra pencil?" . . .



ROBERT BAKER "Bob"

Academic Course.

"I can't see it, Mr. Saylor" . . . new addition to C. H. S. . . . jovial . . . a future reporter. . .

GLENNA BEAM "Glenna"

Academic Course: French Club 4; Latin Club 4; Library Club 4; Girls' Glee Club 3.

a Latin student . . . friendly . . . pianist . . . her favorite hobby. music . . . a future nurse. . .



RAYMOND BEAR "Sammy"

Vocational Course, Mill and Cabinet: Budget 4; Future Mechanics Club 4.

. . . last survivor of the Bachelor's Club . . . "O my, that cube roof" . . . fearless hunter . . . bashful . . . Termites pal. . .

FRANCES BERGSTRESSER "France"

Commercial Course, Stenography: Budget 1, 4.

future housewife of America . . . likes office work . . . a very staunch Democrat . . . interest lies in a certain gas station . . . where's Joe?



WILLIAM BEHRENS "Bill"

Vocational Course, Agriculture: Airplane Club 1; Budget 1, 2; Future Farmers of America Club 3, 4.

quiet . . . widely read . . . girls the least of his worries . . . interested in weight lifting . . . likes country life . . . a future poultry farmer. . .

DOROTHY BINKLEY "Dot"

Vocational Course, Home Economics: Dramatic Club 4; Budget 1, 2, 3, 4; Hall Patrol 4; Library Club 1, 2; A Cappella Choir 3, 4; Girls' Glee Club 2, 3, 4; Junior Glee Club 1; "Love Goes South" 3; Senior Band 2, 3.

an expert seamstress . . . can hit high "a" . . . goes in for sports . . . attracted to the opposite sex . . . "A&P."



BETTY BLACK "Betty"

Commercial Course, Stenography.

drives a big shining bicycle . . . nice to know . . . "Hi" . . . naturally wavy hair.



VERNEL BLAINE "Vernel"

Commercial Course, Stenography: Home Room Officer 1, 2; Budget 1, 2, 3, 4; Budget Club 2, 3, 4; Girl Reserves 1, 2; Oracle Staff 4.

that noise? Vernel's laugh . . . drives a snappy car . . . seen with Dolores . . . delivers Budget envelopes . . . a brilliant student . . . assists Mr. Saylor. . .



JESSIE BOWARD "Jessie"

Commercial Course, Salesmanship: Dramatic Club 3, 4; Budget 4; Library Club 2, 3, 4.

talkative . . . friendly to everyone . . . ready for fun . . . ever willing to help . . . assistant to Miss McAdoo. . .



VIRGINIA BREHM "Ginger"

Commercial Course, Stenography: Dramatic Club 3, 4.

one of Midway's fancy skaters . . . "Oh! Johnny" . . . seen with Cora . . . a super-highway waitress. . .



LOUETTA BISHOP "Letty"

Commercial Course, Stenography: Home Room Officer 2, 3; Dramatic Club 2, 3, 4; "June Mad" 3; "Charm School" 3; Budget 3, 4; Modern Dancing Club 3; Junior Glee Club 1.

short and sweet . . . specializes in talking . . . blushes beautifully . . . her bright(?) suggestions . . . Oh, those basketball games! . . . a pretty smile—her weakness.

KATHLEEN BLACK "Kitty"

Commercial Course, Salesmanship: Home Room Officer 2; Budget 2, 3, 4; Handicraft Club 1; Student Council 1; Girls' Basketball 3; Volleyball 3.

quiet as a mouse(?) . . . dresses very neatly . . . fond of arguing . . . favorite sport—ice skating . . . pal of "Betty" and "Boots."

MAE BOBB "Mae"

Academic Course: Home Room Officer 4; Dramatic Club 3, 4; Periscope Staff 3, 4; Quill and Scroll 4; Budget 3, 4; Debate Club 4; Library Club 4; Tennis Club 3.

"Have you any ideas?" . . . very quiet . . . an excellent student . . . a future newspaperwoman . . . "Here are your assignments."

DOROTHY BREEN "Dot"

Academic Course: Home Room Officer 2; Oracle Staff 4; Periscope Staff 4; Dramatic Club 3, 4; French Club 4; Latin Club 4; Science Club 3, 4; Student Council 1, 2; Budget 1, 2, 3, 4.

pal to everyone, especially to "Beth" . . . very witty . . . pretty . . . Latin "stoogent" . . . loves to laugh . . . journalist.

ANNA BRESSLER "Anna"

Vocational Course, Home Economics: Home Room Officer 1, 2, 3; Budget 1, 2, 3, 4; Student Council 2; Girls' Glee Club 1, 2.

where there's Anna there's "Polly" . . . good cook . . . likes Beauty Culture work . . . everybody's friend . . . loyal to her school. . .

ANNA MAE BRILLHART "A.M."

Commercial Course, Stenography:
Budget 1, 2, 3, 4.

*small but talkative . . . those days
in Baltimore . . . football fan
. . . seen with Frances . . . P.D.
tests. . .*



BETTY BROWN

"Bets"

Vocational Course, Home Economics: Budget 1, 2, 3, 4; Home Economics Club 3, 4; Glee Club 1; Archery Club 4; Volleyball 1, 2.

*quiet . . . bound, we wonder where
. . . good things come in small
packages . . . easy come, easy go.*



VIRGINIA BROWN "Ginny"

Commercial Course, Stenography:
Budget 4.

*Petite . . . says little . . . fond
of books . . . takes life as it
comes. . .*



JOYCE BRUBAKER

"Joyce"

Academic Course: Dramatic Club
1, 2; Periscope Staff 4; Senior Band
Leader 2, 3, 4.

*twirls a "neat" baton . . . like her
sister—popular . . . well-dressed.*



FRANK BURGER "Frank"

Commercial Course, Stenography:
Hi-Y Club 4; Hall Patrol 4; J. V.
Football 2.

*good-natured . . . everyone's
friend . . . a good student . . .
a good sport . . . fun-loving
. . . a future business man. . .*



ANNA BUTTERFIELD "Anna"

Vocational Course, Home Economics:
Budget 2, 3, 4; Homemaking
Club 3; Library Club 3; Student Council
2; A Cappella Choir 3; Girls' Glee
Club 3.

*blonde . . . likes horses and all
connected with them . . . smile,
smile, smile . . . silence is golden
. . . an ardent movie fan. . .*



HELEN BUTTORFF "Curly"

Commercial Course, Stenography:
Budget 2, 3, 4.

*hails from Mt. Holly . . . a foot-
ball fan . . . a pleasing smile
. . . a true friend . . . always
singing. . .*



EUGENE BYERS

"Gene"

General Course: Budget 3, 4; J.
V. Football 1; Track 3, 4; Varsity
Football 2, 3, 4; Wrestling 3, 4.

*quiet . . . well-dressed . . .
athlete . . . a staunch Republican
. . . good-natured . . . liked by
all . . . a hunter and a fisherman.*



BETTY CALAMAN "Betty"

Commercial Course, Salesmanship:
Dramatic Club 3; Banking 3; Library
Club 2.

*short . . . lots of fun . . .
giggles and giggles . . . Clinton
. . . those jokes of hers . . .
sales is her line.*



JOSEPH CARTER

"Joe"

Academic Course: Budget 1, 2, 3,
4; Hall Patrol 3; Hi-Y Club 3, 4;
Latin Club 4; Student Council 1; A
Cappella Choir 4; Track 3.

*handy at the piano keyboard . . .
to follow his brother at V.P.I. . . .
"33" was a good year for Chevrolets.*



ARMENTA CHRONISTER "Ment"

Commercial Course, Stenography;
Library Club 2, 3, 4; Girl Reserves 4;
Basketball 2, 3.

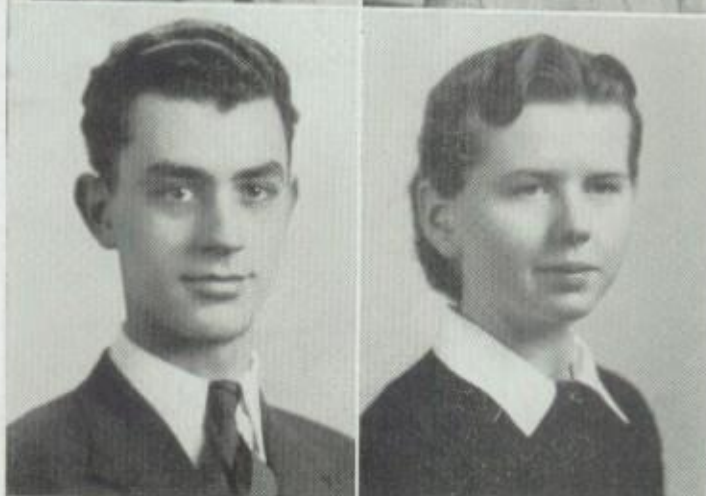
a loyal Commercial . . . quiet but
capable . . . natural beauty . . .
pleasant . . . friendly . . . well-
liked.



HAROLD CLINE "Harold"

Commercial Course, Salesmanship:

loads of fun . . . very "punny"
. . . tall, lean, and lanky . . .
the life of a class . . . "happy-go-
lucky."



MARY VIRGINIA COMP "Ginger"

Vocational Course, Home Econom-
ics: Home-room Officer 1, 2; Junior
Dramatic Club 1, 2; Oracle Staff 4;
Periscope Staff 1, 2, 3; Budget 2, 3, 4;
Student Council 1, 2; Girl Reserves
1, 2, 3, 4; Junior Glee Club.

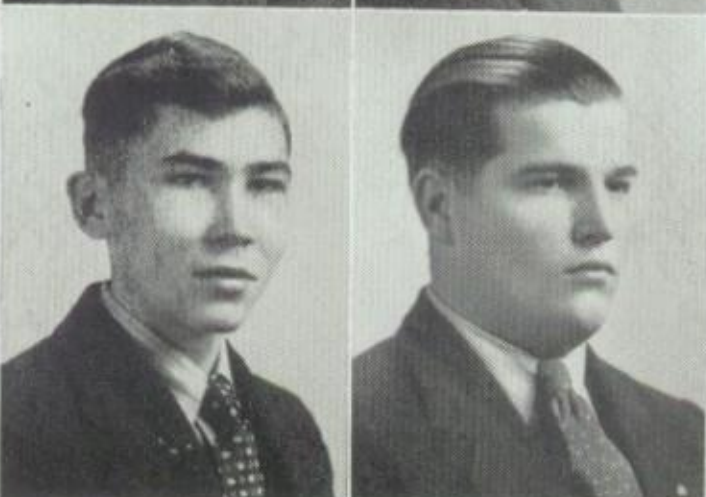
"Jay" walks . . . Jimmy Dorsey fan
. . . future fashion designer . . . good
dancer . . . likes to cook . . . loyal . .
"Stardust" . . .



WILMER CORNMAN "Willie"

Academic Course: French Club 3,
4; Latin Club 4.

just plain bright . . . witty . . .
always glad to lend a helping hand.



JOYCE DAVIDS "Joyce"

Academic Course: Dramatic Club
2, 3, 4; Debate Club 4; French Club
4; Latin Club 4; Hall Patrol 4; Stu-
dent Council 4; Budget 1, 2, 3, 4.

soda jerker . . . blonde . . .
"Have you got your Latin done?"
. . . future business woman . . .



PAULINE CLEMENS "Shrimp"

Commercial Course, Stenography:
Home Room Officer 1, 2, 3, 4, Vice
President 3; Dramatic Club 4; "Young
April" 4; Budget 1, 2, 3, 4.

tiny as name implies . . . always
hurrying through halls . . . giggles
. . . constant visitor of the "Lazy
8 Club" . . . special interest in
"Don."



KATHRYN CLIPPINGER "Kathryn"

Vocational Course, Home Econom-
ics: Budget 1.

quiet . . . favorite hobby, reading
. . . good student . . . a friend
to everyone . . . a future dietician.



JEAN COPE "Jean"

Academic Course: Dramatic Club
4; Budget 2, 3, 4; Girl Reserves 1, 2,
3, 4; Periscope Staff 3, 4; Basketball 1.

witty . . . always ready for fun
. . . wishes to become a nurse
. . . outstanding personality . .
athletic. . .



ANDREW COYLE "Heavy"

Vocational Course, Mill and Cabi-
net: Budget 1, 2, 3, 4; Home Room
Officer 4; Mechanics Club 4.

a friend worth having . . . boy!
that Studebaker . . . F. M. C.
. . . admirer of the fairer sex? . . .
ardent sports fan . . . future—
carpenter deluxe. . .



ROBERT DAVIS "Si"

Academic Course: Periscope Staff
4; Tennis 4; Wrestling 2.

drives a Plymouth . . . easy to
get along with . . . likes Solid
and Irene . . . regular fellow.



CATALINA DE LOSO "Kay"

Academic Course: Class Officer 4; Dramatic Club 2, 3, 4; Thespian Club 3, 4; "Charm School" 3; Budget 1, 2, 3, 4; French Club 3, 4; Latin Club 3; Library Club 3, 4; Girl Reserves 1, 2, 3, 4; Glee Club 1.

fond of red heads . . . loyal scout . . . fond of dancing . . . favorite saying—"Oh, almonds!" . . . struggled through fourth year Latin . . . motto—"Why worry?"



JUNE DILLER "June"

Commercial Course, Stenography: Home Room Officer 1; Budget 4; Student Council 3.

quiet blond . . . peachy complexion . . . eyes of blue . . . efficient stenographer . . . that big shiny bicycle. . .



ELINOR DRAKE "Elinor"

Academic Course: Budget 2, 3, 4; Girls' Glee Club 3, 4.

persistent worker . . . proficient swimmer . . . loyal friend . . . a future nurse.



DONALD ENGLANDER "Don"

Academic Course: Budget 1, 2, 3, 4; Debate Club 4; Periscope Staff 4; A Cappella Choir 4; Boys' Glee Club 1, 2, 4.

tennis fan . . . Periscopian . . . golf shark . . . Adele . . . here, there, and everywhere. . .



MARY EYSTER "Mary"

Commercial Course, Salesmanship: Dramatic Club 2, 3; Senior Band 1, 2, 3, 4; Budget 2, 3, 4.

witty and popular . . . loyal band member . . . Mary has a "Bill" . . . "Hear that clarinet?" . . . a future saleswoman.



GEORGE DILLER "George"

Commercial Course, Salesmanship: Budget 1, 2, 3, 4; Oracle Staff 4; Dramatic Club 3; "Charm School" 3.

a most loyal student . . . fond of sports, especially Baseball . . . attracts the opposite sex . . . "Mauritta."



LEWIS DOYLE "Lewis"

Vocational Course, Mill and Cabinet: Budget 4.

the Ford . . . Elsie . . . a Termite . . . faithful to C. H. S. . . . Elsie.



CLAYTON DURHAM "Bull"

Commercial Course, Stenography: Budget 3, 4; Track 3.

quiet—in school— . . . mountaineer . . . fond of hunting and training dogs . . . plans to be a State Motor Patrolman.



PHYLLIS EVANS "Phil"

Commercial Course, Stenography: Home Room Office, Vice President 1; Dramatic Club 3, 4; Budget 1, 2, 3, 4; Girl Reserves 1, 2, 3; Library Club 4; Periscope Staff 1, 2, 3; Student Council 1, 2, 3; Hall Patrol 3; A Cappella Choir 3, 4; Girls' Glee Club 1, 2, 3, 4; "Love Goes South" 3.

Mechanicsburg . . . dancing feet . . . Peerless fan . . . special interest in aviators . . . attracted to the stronger sex . . . would like an office job.



RICHARD FAHNESTOCK "Dick"

Academic Course.

rather quiet but sociable . . . friend of George . . . a good student . . . comes from Mt. Holly. . .



ROBERT FAHNESTOCK "Bob"

Commercial Course, Salesmanship:
Class Officer 3; Hi-Y Club 4; A Cap-
pella Choir 4; Boys' Glee Club 4.

supports the Commercial department
. . . pleasant . . . quiet . . .
all business . . . Clarke's Book
Store.



POLLY FELTON

"P. J."

Vocational Course, Home Econom-
ics: Dramatic Club 3, 4; Budget 1, 2,
3, 4; Volleyball 2; Girl Reserves 3, 4;
A Cappella Choir 3, 4; Girls' Glee
Club 1, 3, 4.

Anna's chum . . . good sport . . .
a pretty soprano . . . jolly disposi-
tion . . . a famous every nation
dell collector. . .

ESTHER FICKEL "Esther"

Commercial Course, Stenography:
Dramatic Club 4; Library Club 3, 4.

takes her studies seriously . . . aid
to office . . . a ready smile . . .
friendly . . . interested in library
work. . .



BETTY FINKENBINDER "Fink"

General Course: Dramatic Club 2,
3, 4; French Club 4; Girl Reserves 1,
2, 3, 4; Library Club 4; Periscope
Staff 3, 4; A Cappella Choir 4; Girls'
Glee Club 1, 2, 3, 4.

fun to know . . . acquaintances at
S-burg . . . a "Tom" boy . . .
summers at Laurel . . . ye all
know her by her yell. . .

THOMAS FITZPATRICK "Fitz"

General Course: Budget 1, 2, 3, 4;
Rifle Club 4; Track 3, 4; Football 1, 3, 4.

How's the weather up there? . . .
a hunter . . . track star . . .
likes weight lifting. . .



BETTY JANE FLECK "B. J."

Academic Course: Home Room
Officer 2; Dramatic Club 2, 3, 4; Glee
Club 2; French Club 4; Latin Club 4.

top honors . . . quiet . . . likes
to read . . . "My Word!" . . .
one of the Holly Hocks . . . Math
enthusiast . . . a future Grier stu-
dent. . .

LAURA DOLORES FORTNEY
"Story"

Commercial Course, Stenography:
Budget 1, 2, 3, 4.

makes friends easily . . . a good
sport . . . budget . . . that
certain "Stick" . . . Mr. Eastep's
helper . . . ambition—secretary
. . . payday ???



FRANCES GILLAUGH "Frances"

Commercial Course, Stenography:
Home Room Officer 2; Library Club
3, 4.

quiet as a mouse . . . energetic
. . . a good worker . . . well-
liked by all who know her. . .

ADELINE GOUFFER "Duke"

Vocational Course, Home Econom-
ics: Home Room Officer 4; Archery
Club 4; Budget 4; Volleyball 2.

a Holly lassie . . . curly hair
. . . pal of Mary . . . stands
well in her class . . . enjoys swim-
ming. . .



JUNE GOUSE

"June"

Commercial Course, Salesmanship.

quiet but well-liked . . . a friend of
all . . . full of fun . . . those
blue eyes . . . hard worker.

PAULINE GRISSINGER "Spark"

General Course: Home Room Officer 2; A Cappella Choir 4; Girls' Glee Club 4; Budget 2, 3, 4; Girl Reserves 4; Library Club 4.

the life of the party . . . a lover of the out-of-doors . . . Oh! those fish . . . handy with needle and thread . . . Paul and the "Lizzy."



RICHARD GRISSINGER "Dick"

Commercial Course, Stenography: Hi-Y 4.

sleek black hair . . . girls who can cook preferred . . . sweaters galore . . . Carlisle Band . . . English whiz(?) . . .

ALIENE GROSS "Grossy"

Commercial Course: Dramatic Club 3; Glee Club 1; Budget 1, 2, 3, 4.

Sara's pal and friend . . . movie fan . . . always ready for fun . . . fond of dancing.



WAYNE GROSZ "Grosz"

Vocational Course, Agricultural: Oracle Staff 4; Budget 3, 4; Student Council 4; Future Farmers of America Club 3, 4; Wrestling 2, 3, 4.

the Sphinx . . . "girls don't interest me" (?) . . . easy-going . . . slow-spoken . . . blushes beautifully. . .

WILLIAM GUINN "Bill"

Academic Course: Budget 1, 2, 3, 4; Rifle Club 3, 4.

"Bashful Bill" . . . a hard worker . . . "Navy, here I come" . . . those bicycle rides . . . fish and more fish. . .



JULIA GUTSHALL "Judy"

Commercial Course, Stenography: Home Room Officer 1, 2; Oracle Staff 4; Periscope Staff 1, 2; Dramatic Club 2, 3, 4; "June Mad;" "Charm School;" Budget 1, 2, 3, 4; Budget Club 3, 4; Student Council 1, 2; Hall Patrol 4; Girl Reserves 1, 2, 3, 4; A Cappella Choir 4; Girls' Glee Club 1, 2, 3, 4; Sextette 4.

Scarlet O'Hara . . . quiet . . . that smile . . . acquaintances at Dickinson . . . favorite pastime—dancing. . .

RICHARD GUTSHALL "Dick"

Academic Course: Home Room Officer 1; Hall Patrol 2, 4; Noonday Club 1; Band 2, 3, 4.

takes school seriously . . . an excellent student . . . a staunch Democrat . . . girls are the least of his worries . . . hails from Carlisle Springs. . .



ROBERT HAMILTON "Ham"

Vocational Course, Mill and Cabinet: Future Mechanics Club 4.

bachelor deluxe . . . faithful Termite . . . "Ham can fix it" . . . aviation fan . . . Chevrolet booster . . . likes to experiment . . . ambition—Army Air Corps . . . future—mechanic. . .

JESSIE HARTMAN "Jo"

Academic Course:

hails from Hollidaysburg . . . recent addition to the class . . . enjoys reading . . . hobby—collecting boats . . . quiet . . . making friends by the dozen. . .



DOROTHY JEAN HARTZELL "Dot"

Academic Course: Class Officer 4; Dramatic Club 2, 3, 4; Budget 1, 2, 3, 4; French Club 4; Debate Club 3, 4; Latin Club 4; Junior Glee Club 1; Charm School 3.

always willing to help . . . interested in debating . . . a loyal classmate . . . future Dickinsonian . . . "Bobby." . .

JANE HARTZELL "Jancy"

Academic Course: Dramatic Club 3; Latin Club 4; Tennis Club 3; Hall Patrol 2; Glee Club 4; Budget 2, 3, 4.

always prepared . . . likes math . . . plays tennis . . . good Latin Student . . . excellent seamstress . . . an all-around student.



MARIE HAYS "Marie"

General Course: French Club 3, 4; Girl Reserves 4; Library Club 2; Science Club 1.

sweet and lovely . . . a "Holly" lassie . . . inch long eye lashes . . . Francais? Mais Oui. . .

ARNOLD HECKMAN "Husky"

Academic Course: Class Officer 1, 3; Budget 1, 2, 3, 4; Hall Patrol 2, 3; Hi-Y Club 2, 3, 4; Science Club 2, 3; Student Council 1, 2; Oracle Staff 4; Rifle Club 3, 4; Football 1, 2, 3, 4; Track 3.

Co-Captain of the Thundering Herd . . . virtual Tarzan . . . president of Hi-Y Club . . . good winner, better loser. . .



KATHRYN HELLER "Kassy"

Commercial Course, Stenography: Home Room Officer 1; Budget 1, 2, 3, 4; Library Club 4; Student Council 1; Glee Club 1.

"good things come in small packages" . . . loves fun . . . "The Feather Merchant" . . . that giggle . . . "Drifting and Dreaming" . . . enjoys Hershey "kisses." . .

LEE HENRY "Henry"

Vocational Course, Agriculture: Budget 4.

a good sport . . . math shark . . . willing worker . . . other half of Hoch and Henry . . . "O Henry" . . . shy(?) . . . ambition—pattern maker.



MARIE HENRY "Rea"

Vocational Course, Home Economics: Home Room Officer 2, 3, 4; Dramatic Club 1, 2, 3, 4; Budget 1, 3, 4; Archery Club 4; Girl Reserves 1, 2, 3, 4; Volleyball 2, 3; Junior Glee Club 1.

talks in class . . . seen at the "Lazy 8" . . . life couldn't be sweeter . . . it's the "butcher boy" for her . . . enthusiastic sport fan.

ERNESTINE HIMES "Ernestine"

Academic Course:

very friendly . . . poetess(?) . . . an ever-ready smile . . . ambitious . . . plans to become a nurse. . .



DORIS HIPPENSTEEL "Hippy"

Academic Course: Hall Patrol 4; Latin Club 4; Library Club 4; Periscope Staff 3, 4; Tennis Club 3; Quill and Scroll 4.

a friend and favorite of all . . . dependable . . . studious . . . twin of "Dotty" . . . petite . . . well-liked. . .

DOROTHY HIPPENSTEEL "Dorothy"

Academic Course: Budget 2, 3, 4; Hall Patrol 4; Library Club 4; Student Council.

natural horror of Public Speaking . . . future undecided . . . hails from Plainfield . . . always an arm in a sling . . . a true scholar . . .



LEE HOCH "Hoch"

Vocational Course, Agriculture: Budget 4.

a commuter from Barnitz . . . bashful, but sociable . . . a craftsman . . . Hoch and Henry . . . Mr. Stong's righthand man . . . a bachelor?

CHARLES HOLMES "Pete"

Academic Course: Hi-Y Club 4; Varsity Football 2, 3, 4; Junior Varsity Football 1; Track 4.

holds down one end of the line . . . History, his favorite subject . . . page from Esquire . . . well-liked by everyone. . .



GRACE HORNER "Gracie"

Commercial Course, Stenography: Home Room Officer, Vice President 1; Dramatic Club 2, 3, 4; Budget 1, 2, 3, 4; Girl Reserves 1, 2, 3; Library Club 2, 3, 4.

Oh Bobbie! . . . always chewing gum . . . a ready laugh . . . full of fun . . . fond of dancing.

BETTY HOVIS "Betty"

Commercial Course, Stenography: Budget 3, 4; Library Club 4.

a Holly lassie . . . a cheery and winning smile . . . a willing worker . . . Bruce is his name. . .



BETTY HUMMELBAUGH "Betty"

Academic Course: Dramatic Club 2, 3, 4; Budget 2, 3, 4; French Club 4; Latin Club 4.

quiet . . . brave Virgil student . . . one of the "Hollyites" . . . likes dancing and reading . . . air minded. . .

EDWARD HUNT "Ed"

Academic Course: Hi-Y Club 3, 4; Latin Club 4; Hall Patrol 3, 4; Basketball 3, 4; Track 4; Junior Varsity Football 2; Varsity Football 3, 4.

a member of Carlisle's "Thundering Herd" . . . quiet . . . why are women? . . . a subject of the "King." . .



MARIE ILGENFRITZ "Fritzie"

Commercial Course, Stenography: Budget 4; Library Club 4.

"Nice things come in small packages" . . . a future secretary . . . is there a piano around? . . . Oh! Frank. . .

BERNARD ILL "Barney"

Academic Course: Budget 1, 2, 3, 4; Hi-Y Club 4; Latin Club 4; Track 3, 4.

me and Fitzzy . . . "let's start an argument" . . . keeps after the fairer sex . . . fast on the track.



MARCIA ISRAEL "Marsh"

Academic Course: Home Room Officer 4; Dramatic Club 2, 3, 4; Budget 1, 2, 3, 4; Debate Club 3; French Club 3, 4; Oracle Staff 4; Periscope Staff 1, 2, 3, 4; Girl Reserves 1, 2; "Charm School" 3; Glee Club 1; Quill and Scroll 4.

good French student . . . ready, willing, and able . . . well-dressed . . . future head of Sack's 5th Avenue . . . dynamic personality.

RALPH KENNEDY "Ralph"

General Course: Hall Patrol 4.

excellent mathematician . . . good student . . . a friend worth having . . . fond of carpentry. . .



RICHARD KENNEDY "Rich"

Commercial Course, Stenography: Budget Club 4; Hall Patrol 3, 4; Hi-Y Club 3, 4; Student Council 4; Junior Varsity Basketball 2; Varsity Basketball 3, 4.

Oh, that hair! . . . Wharfateer . . . basketball star . . . allergic to girls . . . shy . . . letter man . . . friendly . . . favorite sport—softball. . .

JOHN KERR

"Joe"

Vocational Course, Auto Mechanics: Home Room Officer 1; Junior Hi-Y 1, 2, 3; Hi-Y 4; Budget 1, 2, 3, 4; Student Council 1; Vocational Club 4; Glee Club 1; Junior Varsity Football 2; Varsity Football 3, 4; Basketball 4; Track Team 4.

quiet . . . tall, blond, and athletic
 . . . excels in mechanics . . .
 Bill . . . girls(?) . . . "Base-
 ball and I" . . . drives a Chevy
 . . . fun to know. . .



RUTH KILLIAN

"Skip"

Vocational Course, Home Economics: Budget 2, 3, 4; Home Economics Club 3, 4; A Cappella Choir 4; Girls' Glee Club 3, 4.

a natural born seamstress . . . full
 of fun . . . labors in Cafeteria
 . . . always laughing . . . favor-
 ite pastime—sleeping in school. . .

PATRICIA KRUGER

"Pat"

Academic Course: Dramatic Club 2; Budget 1, 2, 3, 4; Debate Club 4; French Club 3, 4; Hall Patrol 3; A Cappella Choir 3, 4; Girls' Glee Club 2, 3, 4; "Love Goes South" 3.

singer de luxe . . . tennis player
 . . . football fan . . . a lot of
 fun . . . parle francais tres bien
 . . . always a heart throb. . .



ADELE KUNTZ

"Adellie"

Academic Course: Periscope Staff 3, 4; Debate Club 3, 4; French Club 4; Budget 3, 4.

Editor of the Periscope . . . de-
 bator . . . always rushing around
 . . . "The Sports column isn't in
 yet" . . . tiny little girl.

ELIZABETH KUTZ

"Betty"

Commercial Course, Stenography: Dramatic Club 2, 3, 4; Budget 4; Girl Reserves 1, 2, 3, 4; Library Club 4; Glee Club 1; Band 1, 2, 3.

seldom heard . . . "Ev's" cousin
 . . . quite nice . . . liked by all
 who know her. . .



EVELYN KUTZ

"Ev"

Commercial Course, Stenography: Home Room Officer 1, 3; Dramatic Club 2, 3.

dancing feet . . . peppy . . .
 her speciality—tomato soup and Bill
 . . . "Y" dances . . . fun to
 know. . .

IRENE LEDANE

"Rena"

Vocational Course, Home Economics: Home Room President 1; Junior High Glee Club 1; Budget 1, 2, 3, 4; Dancing 2; Hall Patrol 4; Home Economics Club 3.

a stitch in time saves nine . . .
 small and "cute" . . . "Si" and
 "I" . . . an expert seamstress
 . . . "Can it be the wind or just
 the trees "Si"-ing." . . .



MARJORIE LEIB

"Margie"

Academic Course: Dramatic Club 4; Debate Club 3; A Cappella Choir 3, 4; Girls' Glee Club 3, 4; "Love Goes South" 3.

a future musician . . . ambitious
 . . . piano and voice . . . treas-
 urer of Girl Reserves . . . anx-
 ious to please . . . Bubble Town.

HARRIET LINE

"Hattie"

Academic Course: Home Room Officer 1; Oracle Staff 4; Periscope Staff 1, 2; Dramatic Club 1, 2, 3, 4; Thespian Club 3, 4; "June Mad;" "Charm School;" French Club 3, 4; Latin Club 4; Science Club 3, 4; Student Council 2; A Cappella Choir 4; Girls' Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Budget 1, 2, 3, 4.

jitterbug . . . those Latin transla-
 tions . . . mostly seen wearing
 red . . . that laugh . . . cute
 and lots of fun. . .



ROBERT LINE

"Eby"

Academic Course: Periscope Staff 3, 4; Wrestling 2, 3; Boxing 3, 4.

a journalist . . . a Scarlet O'Hara
 fan . . . future aviator . . . Oh
 that red motorcycle . . . Chocolate
 Shop. . .

MARY LIPPERT "Mary"

Vocational Course, Homemaking :
Budget 3, 4; Library 4.

*our friend from the country . . .
pretty blond curls . . . a hidden
sense of humor . . . a cafeteria
cook . . . quiet and conscientious*



BETTY LYTER "Baby"

Vocational Course, Home Econom-
ics: Archery Club 4; Budget 1, 2, 4;
Girl Reserves 1, 2, 3, 4; Student Coun-
cil 3; Volleyball 2, 3.

*short but sweet . . . that Alumni
interest . . . jitterbug . . .
there's mischief in those eyes . . .
cute . . . her hobby—bowling. . .*

DAVID MASLAND "Dave"

Academic Course: Home Room
Officer 2; Dramatic Club 3, 4; Thes-
pian Club 4; Budget 1, 2, 3, 4; Ger-
man Club 4; Hall Patrol 4; Hi-Y Club
4; Science Club 1, 2, 3, 4; "Charm
School" 3.

*those Ford products . . . a staunch
Republican . . . Harvard bound
. . . looks good in a bug hunter's
suit . . . fine photographer. . .*



DONALD MARTIN "Don"

Commercial Course, Bookkeeping:
Budget 3, 4.

*quiet . . . pleasant . . . inter-
ested in sports . . . happy-go-
lucky. . .*

RALPH MARTIN "Farmer"

Vocational Course, Agriculture :
Home Room Officer 3, 4; Budget 2, 4;
Future Farmers of America Club 3, 4.

*mischievous . . . fond of skating
. . . Midway . . . interested in
the opposite sex . . . good sport
. . . likes hunting . . . a future
scientific farmer. . .*



ROGER McBRIDE "Rojah"

Academic Course: Class Officer 1,
3; Periscope Staff 4; Study Hall Patrol
3, 4; Stamp Club 1; Basketball 1, 2,
3, 4; Softball 1, 2, 3, 4; Volleyball 1,
2, 3, 4.

*questions, questions, questions . . .
slick, sleek and oh my . . . Arith-
metic Shark. . .*

WILLIAM McCABE "Bill"

Vocational Course, Machine Shop:
Budget 1, 2, 3, 4; Periscope Staff 1;
Vocational Club 4.

*Is it a permanent? . . . "Ev" . . .
smooth dancer . . . always busy(?)
. . . my pal, John. . .*



ISABEL McALISTER "Izzy"

Commercial Course, Salesmanship:
Library Club 3.

*quiet . . . just naturally good-
natured . . . optimistic . . .
ever willing to help. . .*

JOSEPH McKEEHAN "Joe"

Academic Course: Home Room
Officer 1, 4; Dramatic Club 3, 4; Thes-
pian Club 3, 4; "June Mad;" "Charm
School;" Oracle Staff 4; Latin Club
4; French Club 3, 4; Budget 1, 2, 3, 4;
Hall Patrol 4.

*North Hanover Street . . . ranks
with the best . . . takes life easy
. . . drives(?) a Ford. . .*



ELIZABETH McKNIGHT "Beth"

Academic Course: Dramatic Club 3,
4; Girl Reserves 1, 2, 3, 4; Latin Club
4; Science Club 3, 4; Hall Patrol 3,
4; Budget 1, 2, 3, 4.

*dark hair . . . calm . . . likes
the Navy . . . Pine Grove . . .
arrives just before the bell rings . . .
very attractive.*

MARY LOUISE MEALS "Mealsie"

General Course: Periscope Staff 2; Budget 2, 3, 4; Dramatic Club 2, 3, 4; French Club 3.

from Holly town . . . a Buick is her favorite car . . . algebra her "Waterloo" . . . that giggle . . . quite short . . . future dress designer. . .



ESTHER MELLOTT "Esther"

Commercial Course, Stenography: Home Room Officer 1; Dramatic Club 4; Library Club 4; Hall Patrol 4; Budget 2, 3, 4.

tall . . . blonde . . . brilliant . . . Mr. Paller's friend . . . a football fan . . . seen with Betty . . . an admirer of "Nelson" Eddy ? ? ? a friend to all. . .



HARRIET MILLER "Hattie"

Commercial Course, Stenography: Budget 1, 2, 3, 4; Budget Club 2, 3, 4; Hall Patrol 3; Student Council 1.

fond of all sports . . . Mr. Paller's right-hand helper in the Budget Club . . . "Jack" . . . seen with Dot.



RUBY MILLER "Bee"

Vocational Course, Home Economics: A Cappella Choir 4; Girls' Glee Club 4; Budget 3, 4.

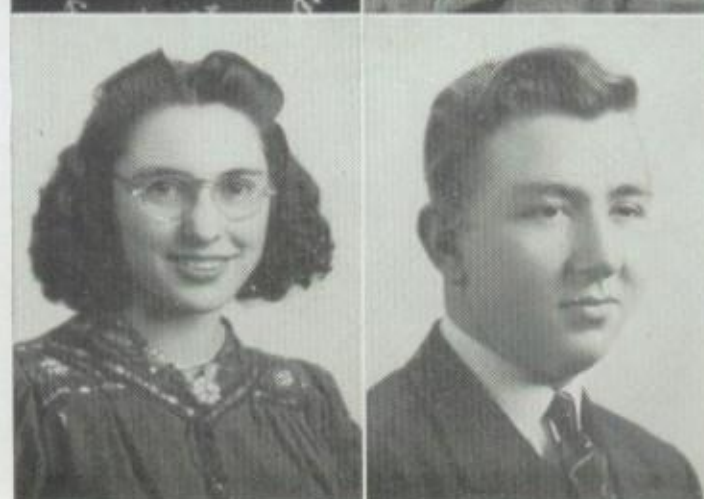
very friendly . . . a willing helper . . . quiet and efficient . . . a conscientious student. . .



ETHEL MOUNTZ "Ethel"

Academic Course: Library Club 4; Basketball 1; Volleyball 3.

happy-go-lucky . . . likes to roller skate . . . good student . . . mathematician . . . once a friend, always a friend.



MARIE MIELY "Miely"

Commercial Course, Stenography: Budget 2, 3, 4.

hails from Holly . . . always ready for a good time . . . hasn't found her one and only . . . a future stenographer. . .



JOHN MENTZER "John"

Vocational Course, Mechanics:

quiet . . . dark and handsome . . . a hard worker . . . friend of all who know him.



MARY MILLER "Puttie"

Vocational Course, Home Economics: Home Economics Club 4.

full of fun . . . enjoys skating . . . always something to say . . . fond of cooking and baking . . . likes bicycling . . . ambition — nurse. . .



PATRICIA MORSE "Patty"

Academic Course: Dramatic Club 3, 4; Periscope Staff 3, 4; French Club 4; Latin Club 4; Budget 1, 2, 3, 4.

good Girl Scout . . . "Margie's" pal . . . a brilliant Latin student(?) . . . takes life easy . . . an art student par-excellence.



LAWRENCE MOWERY "Lawrence"

Academic Course: Budget 1, 2, 3; Hall Patrol 2, 3; Rifle Club 3, 4; Stagecraft Club 3, 4; "Love Goes South" 3; Junior Varsity Football 1.

everybody's friend . . . oh that hair! . . . a lover of sports . . . Rupp's and Saylor's right-hand man.



KATHRYN MULLEN "Kate"

Academic Course: Home Room Officer 4; Dramatic Club 4; Budget 2, 4; French Club 4; Girl Reserves 2, 3, 4.

easy to get along with . . . bell-clapper snatcher . . . artistic talent . . . practical joker . . . budding poetess . . . future nurse . . . likes "Hershey" bars. . .



JANE MULLEN "Poofty"

Vocational Course, Home Economics: Budget 1, 2, 4; Archery Club 4; Girl Reserves 1, 2, 3, 4; Volleyball 2, 3.

always ready to lend a hand . . . seen with Ginger . . . dancing feet . . . P.D. Class . . . neat sewer . . . everybody's friend. . .

ROBERT MUSGRAVE "Bob"

Vocational Course, Mill and Cabinet: Home Room Officer 4; Budget 1, 2, 3, 4; Stage Craft Club 3, 4; Student Council 4; A Cappella Choir 3, 4; Boys' Glee Club 3, 4; "Love Goes South" 3; Senior Band 1, 2.

one of Mr. Rupp's stage assistants . . . school spirit . . . interested in music . . . also known as "Pat" . . . wonderful cabinet maker. . .



CORA MYERS "Cora"

Commercial Course, Stenography.

striking blonde . . . often seen with opposite sex . . . attractive brown eyes . . . good dancer . . . likes to roller skate . . . "Whittie."

CHRISTINE O'BRIEN "Peanut"

General Course: Library Club 3, 4; A Cappella Choir 4; Girls' Glee Club 4; Dancing Club 4.

short in stature . . . red hair . . . dancing . . . likes to sew . . . her favorite actor—Don Ameche . . . Irish. . .



WARREN OTTO "Little Jack"

General Course: Budget 1, 2, Basketball 1, 2, 3, 4; Football 1, 2; Kittenball 1, 2, 3, 4; Track 1; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4.

hardly ever heard . . . he's the drummer man . . . champion weight-lifter . . . hunter . . . supports sports. . .

PAUL OILER "Oiler"

Commercial Course, Salesmanship: Junior Band 1; Senior Band 2, 3, 4; Budget 1, 2, 3, 4; Rifle Club 3, 4; Student Council 1, 2.

faithful "Lizzy" (?) . . . my pal "Bill" . . . Huntsdale bound . . . a snappy dresser . . . a future salesman. . .



HELEN PARKINSON "Helen"

Academic Course: Dramatic Club 3, 4; Budget 1, 2, 3, 4; Debate Club 3; Handicraft Club 1; Latin Club 4; Library Club 2, 3, 4; Oracle Staff 4; A Cappella Choir 3, 4; Glee Club 1, 3, 4; "Love Goes South" 3; Orchestra 2, 3, 4.

loyal supporter of the orchestra . . . that Chevrolet . . . sense of humor . . . dependable . . . Isn't that cute? . . . ambition—nurse. . .

ANN PARSONS "Ann"

Academic Course: Home Room Officer 1; Class Officer 1; Oracle Staff 4; "Charm School;" French Club 3, 4; Latin Club 4; Science Club 2, 3, 4; Budget 1, 2, 3, 4; Hall Patrol 3, 4.

a friend to all . . . likes a school "Bus" . . . Mademoiselle . . . weakness—horses . . . Army kid . . . a future student of Randolph-Macon. . .



MARY PEIPER "Mary"

Commercial Course, Bookkeeping: Home Room Officer 1, 2, 3; Class Officer 2; Dramatic Club 2, 3; Budget Club 2, 3, 4; Hall Patrol 3; A Cappella Choir 3, 4; Girls' Glee Club 1, 2, 3, 4.

blonde . . . accomplished pianist . . . dimples . . . blushes . . . modest . . . Miss Anderson's helper . . . friendly. . .

URSULA PETRE

"Pete"

Academic Course: Home Room Officer 1, 2, 3; Class Officer 1; Oracle Staff 4; Dramatic Club 1, 2, 3, 4; Club Budget 1, 2, 3, 4; Thespian Club 3, 4; "Charm School" 3; Girl Reserves 1, 2, 3, 4; Student Council 1, 2, 3; Hall Patrol 4; Senior Orchestra 1, 2; French Club 4; Debate Club 3; Make-up Club 4.

just plain bright . . . our editor . . . that certain something . . . activity plus . . . oh! those dimples . . . tres petite . . . Thespian . . . plans to dig up a second "King Tut" . . . Duke University, here she comes!



BETTY LEE PITTMAN "Betty Lee"

General Course: Dramatic Club 3; Budget 1, 2, 3, 4; A Cappella Choir 3, 4; Girls' Glee Club 3, 4; "Love Goes South."

makes friends easily . . . those "Red" socks . . . Gettysburg football game . . . Lightner . . . ambition—beautician. . .

MARY REESE

"Mary"

Academic Course: Student Council 3, 4; French Club 4; Latin Club 4; Library Club 4; Noonday Girl Reserves 4.

oh, those grades! . . . one of our brightest . . . likes fun . . . preparing to teach . . . boys the least of Mary's worries.



RUSSELL REYNOLDS

"Rus"

Academic Course: Budget 2, 3, 4; Debate Club 3, 4; Hi-Y Club 4; Science Club 3, 4.

good talker . . . brave enough to take solid . . . usually seen with "Bus" . . . always ready for a joke . . . candid camera fan. . .

DOROTHY RHOADES

"Dottie"

Commercial Course, Stenography: Home Room Officer 2; Dramatic Club 3; Library Club 1, 2, 3, 4; Student Council 2, 3; Budget 1, 2, 3, 4.

drives a Buick . . . Newville . . . a faint giggle . . . when you see Dottie you see Marie . . . a future secretary.



ROBERT RICE

"Bob"

Academic Course: Dramatic Club 4; Budget 4; Debate Club 4; Latin Club 4; Orchestra 4; "Young April."

hails from Post . . . always in a hurry . . . "Dot" . . . an armful of books . . . plays a "mean" chello. . .

SARA JANE RICE

"Janie"

General Course: A Cappella Choir 3, 4; Glee Club 3; Basketball 2, 3, 4; Volleyball 2, 3, 4.

athletic . . . plays a "mean" game of tennis . . . fond of children . . . plans to study physical education . . . likes "Joe" and Jitterbugging.



DOROTHY RICHWINE

"Dot"

Commercial Course, Stenography: Budget 1, 2, 3, 4; Girl Reserve, President 4; Student Council 3; A Cappella Choir 3, 4; Glee Club 1, 2, 3, 4; "Love Goes South" Sextette.

likes athletics . . . a deep voice . . . that smile . . . her chosen profession—beauty culture . . . always accompanied by Kay. . .

DORRIS MAE RICHWINE "Doris"

Academic Course: Student Council 1; Banker 1; Library Club 3, 4; Latin Club 4.

a persistent worker . . . well read . . . a lover of swimming . . . future hospital aide (nurse) . . . a true friend. . .



HELEN RONEY

"Helen"

Academic Course: Dramatic Club 2, 3, 4; Thespian Club 3, 4; "June Mad;" "Young April;" Oracle Staff 4; Periscope Staff 4; French Club 4; Hall Patrol 3; A Cappella Choir 3, 4; Girls' Glee Club 3, 4; "Love Goes South;" Budget 1, 2, 3, 4; Make-up 4; Science Club 4.

ambitious . . . dependable . . . lucky number 13 . . . always comes to the rescue in History class . . . candy seller deluxe . . . talks . . . talks . . . talks. . .

WALTER RONEY "Walt"

Academic Course: Budget 1, 2, 3, 4; Chess Club 1; Science Club 1, 2; Student Council 1, 2; A Cappella Choir 4; Boys' Glee Club 4; Glee Club 1; Basketball 1, 2, 3; Softball 1, 2; Volleyball 1, 2.

tall and lean . . . a hunter . . . good sport . . . school bus . . . popular with his own sex . . . no girls in his curriculum.



CREA ROTZ "Shorty"

Commercial Course, Bookkeeping: Budget 1, 2, 3, 4; Budget Club 4.

quiet . . . bashful . . . that horseback ride to school . . . clever with a needle . . . industrious . . . dependable . . . a true friend.

DOROTHY ROUSH "Dot"

Vocational Course, Home Economics: Home Room Officer 4; Library Club 3; Junior Glee Club 1.

a blond . . . quiet . . . dimples . . . "Oh! Mervin" . . . a cafeteria helper . . . an excellent cook . . . the little black Ford.



CORINNE RYNARD "Corinne"

Commercial Course, Stenography: Dramatic Club 2, 3, 4; Library Club 4; A Cappella Choir 3, 4; Girls' Glee Club 1, 4.

quiet . . . good soprano . . . dependable . . . a future secretary . . . typing enthusiast . . . what "Paige?"

MARY ELLEN RYNARD "Mammie"

Vocational Course, Home Economics: Home Room Officer 3; Student Council 4.

her home—Plainfield . . . never has a care . . . handy with a needle . . . a host of friends . . . Dorothy Lamour fan.



PAUL SANDROCK "Bus"

Academic Course: Class Officer 4; Oracle Staff 4; Hi-Y Club 2, 3, 4; Rifle Club 3, 4; Science Club 2, 3, 4; Student Council 4; Hall Patrol 2, 3, 4; Junior Varsity Football 3; Varsity Football 4.

one of the mainstays of our team . . . quiet, but we wonder . . . "Ann" so he said . . . "Husky's" pal.

FRED SCHWARZ "Hill Bill"

Vocational Course, Mill and Cabinet: Budget 4; Student Council 1; Future Mechanics Club 4; Javee Football 3; Track Manager 3, 4.

"Margy" . . . Newport bound . . . that Dodge truck . . . live wire . . . favorite song—"Margy" . . . crooner . . . ambition—Navy.



JUNE SEASE "Pinky"

Academic Course: Dramatic Club 2, 3, 4; Thespian Club 3, 4; Oracle Staff 4; Periscope Staff 4; "Charm School;" Budget 1, 2, 3, 4; French Club 4; Science Club 4; A Cappella Choir 3, 4; Girls' Glee Club 3, 4; "Love Goes South;" Science Club.

an excellent actress . . . Pinky's puns . . . dues - dues - dues . . . future editor of "New York Times" . . . Helen and "Pete" . . . les cheveux, oh la-la!

THEDA SEASE "Theda"

Academic Course: Home Room Officer 1, 2; Dramatic Club 2, 3, 4; Budget 1, 2, 3, 4; French Club 3, 4; Latin Club 4; Girls' Glee Club 1, 2, 3; Junior Glee Club 1.

tall, slim, and attractive . . . a good sport . . . one of those to brave second and third year French . . . ready, willing, and able . . . especially able.



MIRIAM SEAVERS "Skippy"

Academic Course: Dramatic Club 4; Basketball 3; Budget 3, 4; Latin Club 4; Library Club 3, 4; Oracle Staff 4.

a talented speaker . . . can also write . . . "Seavers from Centerville"—Bair . . . unforgettable laugh.

DONALD SHANK "Don"

General Course: Basketball 3, 4; Junior Varsity Football 1, 2; Varsity Football 3, 4.

"Lazy 8" . . . his favorite dish—
"Shrimp" . . . sports enthusiast
. . . those speech classes . . .
Thomas and Shank. . .



EVERS SHANK "Shankie"

Commercial Course, Salesmanship: Home Room Officer 2; Hall Patrol 3; Hi-Y Club 3, 4; Student Council 3; Football 1, 2, 3, 4; Basketball 2, 3, 4; Track 3; Wrestling 4.

future all-American . . . interested in all kinds of sports . . . takes school seriously but takes June more seriously . . . a future football coach. . .

NANCY SHENK "Shenkie"

Commercial Course, Bookkeeping: Home Room Officer 1; Budget 1, 2, 3, 4; Handicraft Club 1; Library Club 2, 3; Glee Club 1, 3, 4; A Cappella Choir 3, 4; "Love Goes South" 3.

contagious chuckle . . . twinkling brown eyes . . . Have you seen Mary? . . . likes to sleep . . . easy come, easy go . . . a future bookkeeper. . .



DOROTHY SHANNON "Dot"

Commercial Course, Stenography: Budget Club 4; Budget 1, 2, 3, 4; Student Council 4.

a true friend . . . always ready for a good time . . . when you see "Dot" you see "Hattie" . . . an able assistant in the Budget Club. . .

TED SHOVER "Cedric"

Vocational Course, Agriculture: Home Room Officer 2, 3; Student Council 2; Budget 1, 2, 3, 4; Future Farmers of America Club 4.

always laughing . . . sociable . . . brave enough to take solid and trig . . . Republican . . . future agriculturist. . .



JOHN SHUGHART "Perlette"

General Course: Dramatic Club 2, 3, 4; Periscope Staff 3, 4; Stagecraft Club 2, 3, 4; Student Council 2, 3; A Cappella Choir 3, 4; "Love Goes South" 3.

tricky . . . sings like a lark . . . laughs like a thunder bolt . . . ever friendly . . . always ready for a good joke. . .

MARJORIE SKELLY "Margie"

Commercial Course, Stenography: Glee Club 3; Budget 1, 3, 4; Student Council 3.

blonde . . . pleasing personality . . . a true friend . . . a very obliging person . . . cheerful disposition . . . capable. . .



MARY SMEE "Speedy"

Vocational Course, Home Economics: Home Room Officer 4; Archery Club 4; Budget 1, 2, 3, 4.

a blonde . . . blue eyes . . . miniature school bus . . . a winning smile . . . always ready to help . . . quiet. . .

MARY SMITH "Smitty"

Academic Course: Budget 4; Latin Club 4; Girls' Glee Club 4.

chatter, chatter . . . plays the piano . . . likes to dance . . . studious . . . that laugh . . . ah, Washington! . . . headed for Hampton College. . .



RAY SMITH "Smitty"

Vocational Course, Machine Shop: Budget 1, 2; Rifle Club 4; Junior Orchestra 1.

an enthusiastic sports fan . . . a hard worker . . . "cute" . . . no girls—we wonder ??? . . . a future mechanic. . .

GAYLE SNYDER "Gayle"

Academic Course: Dramatic Club 4; A Cappella Choir 3; Girls' Glee Club 2, 3, 4; "Love Goes South" 3.

"Gayle with a soft G"—quoting Mr. Bair . . . petite blond . . .
"Let's check arithmetic" . . . loves to laugh — laughs at love. . .



GEORGE SNYDER "Beany"

Academic Course: Dramatic Club 4; "Charm School" 3; Hall Patrol 4; Rifle Club 3, 4; Student Council 3; Periscope Staff 3, 4.

decidedly on the plump side . . . those neat dates . . . likes to ride horses . . . pity the horse . . . a newspaper man. . .

CHARLES SOLLENBERGER "Charlie"

Academic Course: Class Officer 3; Budget 1, 2, 3, 4; French Club 4; Hall Patrol 2, 4; Hi-Y Club 3, 4; Oracle Staff 4; "Charm School" 3; "Young April" 4.

good dancer . . . "Plymouth" brilliant student . . . one of the gang . . . tops in French and Solid. . .



CLYDE STONE "Stoney"

General Course: Home Room Officer 1, 2; Budget 1, 2, 3, 4; Hall Patrol 2; Student Council 2, 3; Junior Varsity Football 2; Varsity Football 3, 4.

one of the 11 . . . interests in Chambersburg . . . skates on wheels and runners . . . one of the best-dressed. . .

HELEN STUART "Helen"

Academic Course: Home Room Officer 3, 4; Oracle Staff 4; Periscope Staff 4; Dramatic Club 1, 2, 3, 4; French Club 4; Girl Reserves 1, 2, 3, 4; Hall Patrol 3; Budget 1, 2, 3, 4.

artist . . . "I have the car" . . . Shippensburg . . . personality plus . . . a real friend . . . "Oh people, I'm so busy!" . . .



RICHARD STUART "Dick"

Academic Course: Home Room Officer 1, 2; Class Officer 2; Oracle Staff 4; Dramatic Club 3, 4; Thespian Club 4; "Charm School" 3; Science Club 2, 3, 4; Budget 2, 3, 4; Student Council 1, 2; Hall Patrol 3, 4; Rifle Club 3.

"Anybody want to argue?" . . . just too, too "punny" . . . big businessman . . . a sense of humor . . . that walk. . .

CLINTON STULL "Shultz"

Vocational Course, Mill and Cabinet: Budget 1, 3, 4; Future Mechanics Club 4; Football 2, 3, 4; Tumbling 1, 2, 3, 4; Wrestling 3, 4; Wrestling Co-Captain 4.

one of Stong's termites . . . Pearl . . . lover of all sports . . . that Chevrolet . . . the termites' pal . . . main support of the tumbling team . . . future carpenter. . .



PAUL SUNDAY "Sunday"

General Course: Budget 4.

quiet . . . reserved . . . does his best . . . loyal C. H. S. roofer . . . a fisherman . . . nice fellow . . . a future business man. . .

WAYNE SWIGERT "Wayne"

Academic Course: Home Room Officer 1, 2; Hi-Y Club 2; Junior Band 1; Basketball 1; Softball 1, 2, 3; Track 4; Volleyball 1, 2.

rather quiet . . . but plenty sociable . . . fun to know . . . taking arithmetic . . . he also takes solid. . .



ANNA TERRIS "Ann"

Academic Course: Home Room Officer 3; Periscope Staff 3, 4; Dramatic Club 1, 2, 3, 4; "Charm School" 3; Debate Club 3; French Club 4; Girl Reserves 1, 2, 3, 4; Student Council 4; Budget 1, 2, 3, 4; Quill and Scroll 4.

"Did you get this French?" . . . that sense of humor . . . wonderful typist . . . dancer . . . always smiling. . .

ANNA THUMMA "Anna"

Commercial Course, Stenography.

*petite . . . school-girl complexion
 . . . sports lover . . . "Abie"
 . . . light wavy hair . . . ambi-
 tion—stenographer. . .*



ELIZABETH TODD "Betty"

Academic Course: Home Room Officer 1; Dramatic Club 3, 4; Budget 1, 2, 3, 4; French Club 4; Periscope Staff 4; A Cappella Choir 3, 4; Girls' Glee Club 1, 2, 3, 4; "Love Goes South" 3; Sextette 4.

*unusual personality . . . rushing to
 P.D. class . . . that laugh . . .
 Glenn Miller records . . . "Betty"
 and "Sadie." . .*

JAMES TREGO "Jim"

Academic Course: Hall Patrol 4;

*Harrisburg Academy . . . "Shorty"
 . . . trips to Duke University . . .
 that laugh . . . a staunch Republi-
 can . . . "my" Buick. . .*



JOHN TRIMMER "Chick"

Vocational Course, Machine Shop: Budget 4; Future Mechanics Club 4; Rifle Club 3, 4.

*a grease monkey . . . never with-
 out Smitty . . . expert hunter
 . . . lover of all sports . . .
 bachelor . . . friend to all . . .
 expert mathematician . . . one of
 "Doc's" righthand men . . .
 future—Machinist. . .*

RICHARDSON TRITT "Tritt"

Academic Course: A Cappella Choir 4; Boys' Glee Club 4; Budget 1, 2, 3; Junior Varsity Basketball 2; Junior Varsity Football 1, 2; Varsity Football 3; Track 3.

*girl hater? . . . quiet . . .
 weight lifter . . . enthusiastic ath-
 lete . . . ambition—a physical
 director. . .*



IRENE VOKES "Rene"

Commercial Course, Salesmanship: Hall Patrol 3, 4.

*pretty hair . . . Peerless fan . . .
 perfect dancer . . . peppy . . .
 punny . . . prefers "Beater" . . .
 private "sec" to be. . .*

DONALD WARNER "Don"

Commercial Course, Salesmanship: Budget 4; Tumbling Team 3.

*ping-pong champ . . . interested
 in boxing and Boslertown . . .
 witty . . . drives(?) a Chevrolet
 . . . would like to be a jeweler. . .*



ETHEL WARNER "Sue"

Academic Course: Dramatic Club 4; Library Club 3, 4; Modern Dancing 3; Girls' Glee Club 3; Junior Glee Club 1; "Love Goes South" 3.

*short, dark, and sweet . . . Martha
 and "Sue" . . . don't call me
 "Susie" . . . likes to sing . . .
 those boy friends . . . Commercial
 College next. . .*

LOYD WARNER "Cactus"

Vocational Course, Mill and Cabinet: Budget 1, 2, 3, 4; Future Mechanics Club 4; Tumbling Team 1, 2, 3, 4; Wrestling Manager 3; Wrestling Team 3, 4.

*one of those termites . . . Gladys
 . . . witty . . . hard worker
 . . . Stull and Warner, Inc. . . .
 expert tumbler and hand-balancer
 . . . that Pontiac . . . future—
 Professional Tumbler. . .*



RICHARD WATSON "Richard"

General Course: Budget 4.

*Ford roadster . . . brown wavy
 hair . . . architect . . . chauff-
 fer . . . Shippensburg cheer leader.*

AVONNE WATSON "Vonnie"

Vocational Course, Home Economics: Budget 1, 2, 3, 4; Vocational Club 3, 4; Hall Patrol 3, 4; Study Hall Patrol 3, 4; "Charm School" 3; Student Council 1, 3.

pretty as a picture . . . that call from Washington . . . quiet . . . those bangs . . . always smiling . . . costume jewelery a specialty.



JOSEPH WEAVER "Joe"

General Course.

still water runs deep . . . sunny disposition . . . quiet and reserved . . . Ish Kabibble. . .

SARA ANN WEBB "Sadie"

Academic Course: Dramatic Club 2, 3, 4; Thespian Club 3, 4; Athletic Association 3, 4; Budget 1, 2, 3, 4; French Club 4; Hall Patrol 3, 4; Latin Club 4; Periscope Staff 4; "Charm School" 3; A Cappella Choir 4; Girls' Glee Club 4.

cheer-leader . . . football heroes . . . Latin translations . . . Thespian . . . "Do you know your French?" . . . future world-traveler. . .



LEROY WEIDNER "Leroy"

Academic Course: Latin Club 4.

lives a long way from school . . . "Weaver" and me . . . a sense of humor . . . essential to Miss McCullough. . .

MARTHA WENTZ "Marty"

General Course: Budget 4; Latin Club 4; Library Club 4; A Cappella Choir 3; Glee Club 3.

quiet . . . conscientious . . . mischievous giggle . . . a friend of the open air . . . likes to roller skate . . . "Sammy" . . . fun to know. . .



SARAH WILLIAMS "Sarah"

Academic Course.

sunny disposition . . . a contagious smile . . . loyal friend . . . lovely alto voice . . . ambition—beautician. . .

ANNA CLAIR WILSON "Ann"

Academic Course: Dramatic Club 2, 3, 4; Budget 2, 3, 4; French Club 4; Periscope Staff 3, 4.

one of the Holly lassies . . . quiet . . . a ready smile . . . hobbies, roller skating and swimming . . . a world traveler . . . likes to read.



SARA WOODS "Sue"

Commercial Course, Stenography: Dramatic Club 3; Glee Club 1; Budget 1, 2, 3, 4.

interests in Florida . . . likes to dance . . . full of fun . . . a ready smile . . . a future secretary.

LAURA RUTH WOODWORTH "Woodie"

General Course: Home Room Officer 1; Dramatic Club 1, 2, 3, 4; Periscope Staff 4; Student Council 1, 2, 3; A Cappella Choir 3, 4; Glee Club 1, 2, 3, 4; Basketball 3; Cheer Leader 3, 4.

enthusiastic sports fan . . . "Bob" . . . vivacious . . . Cheer Leader par excellence . . . Sprow . . . a talented elocutionist. . .



MARIETTE YEINGST "Mariette"

Commercial Course, Salesmanship: Handicraft Club 2.

a 10 o'clock scholar . . . works in the office . . . smile and the world smiles with you . . . lives where the air is purer . . . a future saleswoman. . .

VIRGINIA YEINGER "Penny"

Vocational Course, Home Economics: A Cappella Choir 3, 4; Girls' Glee Club 3, 4; "Love Goes South" 3.

P.D. class knitter . . . skillful sewer . . . good worker . . . hobby—roller skating . . . ambition—a beautician. . .



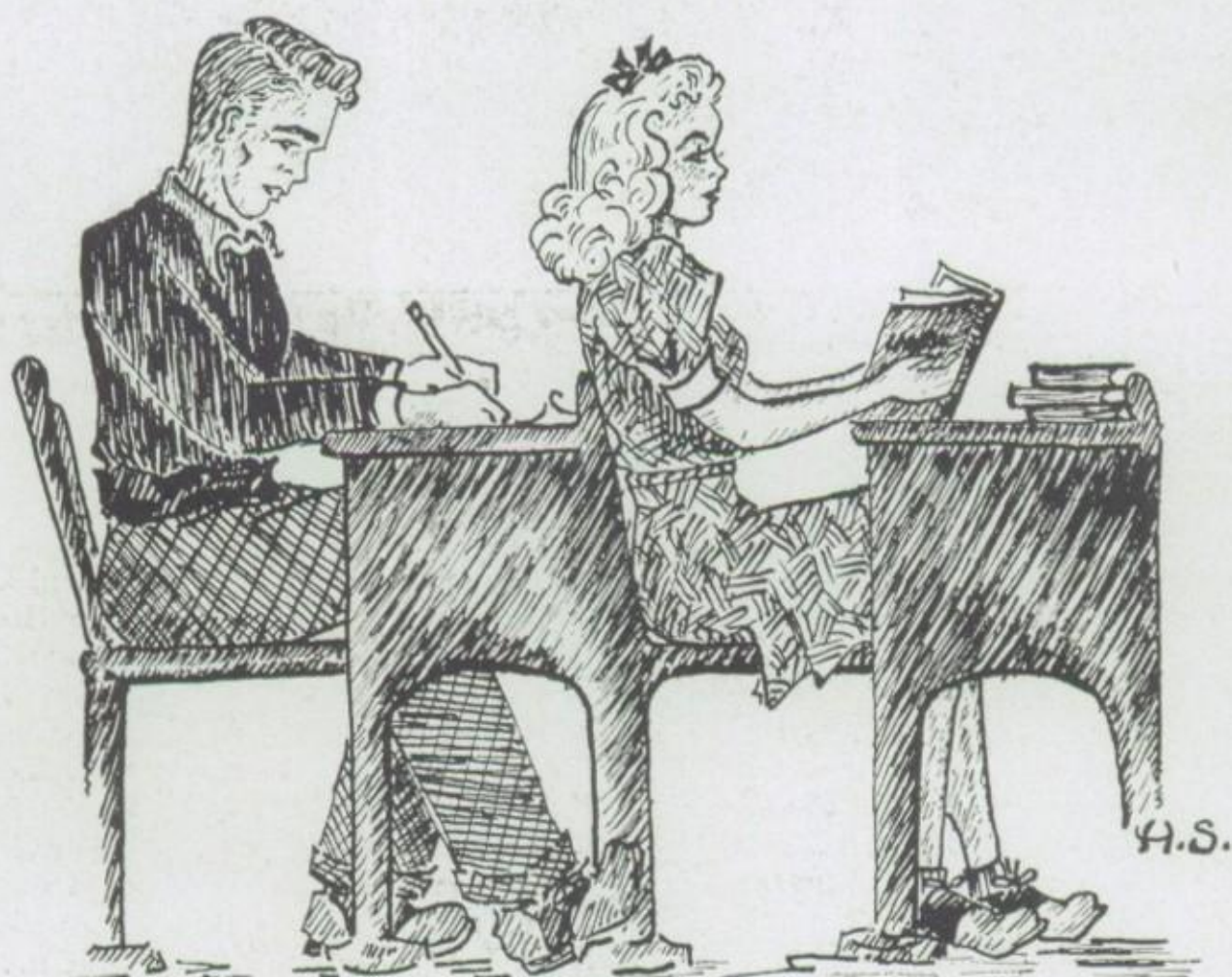
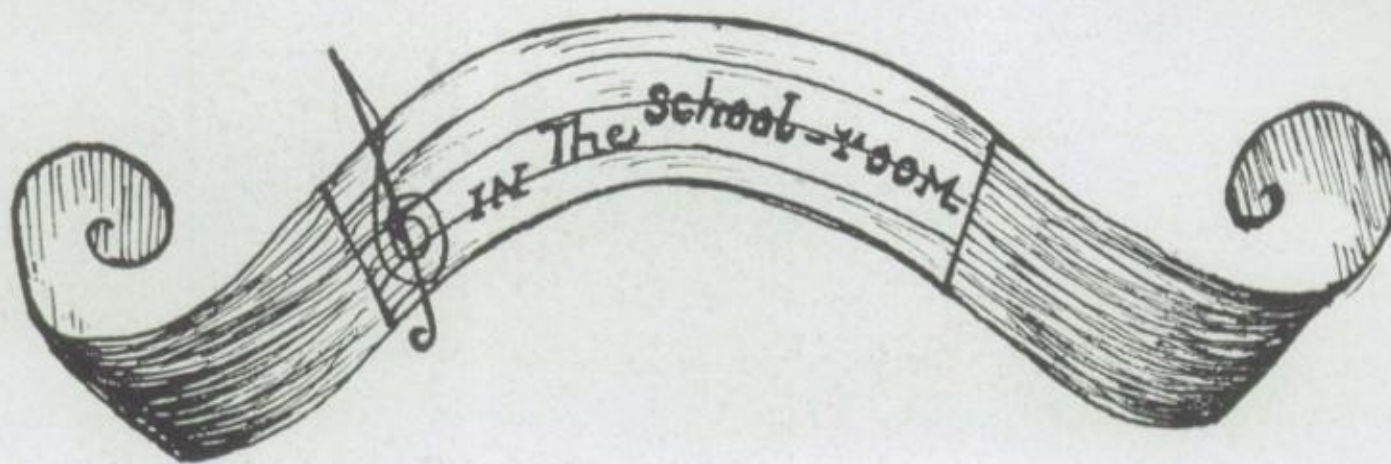
GEORGE YUDA "George"

Academic Course: Senior Band 2, 3, President 4; Senior Orchestra 3, 4; Hi-Y Club 3, 4.

last, but not least . . . a baseball shark . . . quiet at times . . . ambition—a chemist . . . musician deluxe. . .



1. "Dotty"
2. Glamor
3. Breadline
4. Farmerette
5. Esquire ?
6. The Mullen Sisters
7. One of the Thundering Herd
8. Do I worry ?
9. Our Editor at 6
10. Yeah, Study !!!
11. Mike Fright
12. Solitary Confinement
13. Posin'



JUNIORS



CLASS ROLL

GIRLS

Adams, Beatrice
Adams, Pearl
Anderson, Dorothy
Anderson, Jean
Arnold, Betty
Bender, Joyce
Biggs, Roberta
Boldosser, Evelyn
Bosler, Mary Wood
Bowers, Louise
Boyer, Patricia
Boyd, Maurita
Braught, Mildred
Brown, Doris
Brown, Helen Mae
Buckwalter, Peggy
Burgett, Jeanette
Conn, Almeda
Cromer, Mary
Croman, Marjorie
Deitch, Betty Ann
Dewalt, Betty
Dietrick, Marie
Ditlow, Lois
Drake, Martha
Drew, Vivian
Eckrich, Madelyn
Egolf, Irene
Emig, Martha
Erickson, June

Evelhock, Kathryn
Fetter, Gladys
Fleming, Helen
Foltz, Alice
Foosse, June
Fry, Anna Mae
Gibb, Betty June
Gibson, Betty
Godsey, Myrtle
Goodhart, Isabel
Goodman, Marian
Griest, Lois
Gumby, Betty
Guinn, Alma
Gusler, Betty
Hair, Violet
Hamilton, Doris
Haider, Imogene
Hess, Jean
Hibbs, Christine
Hoover, Freda
Hostetter, Betty
Hostetter, Kathryn
Hummel, Edna
Hurley, Jean
Ilgenfritz, Helen
Johns, Marilyn
Johnson, Anna
Johnson, Betty
Katsetos, Bessie

Katsetos, Florence
Kauffman, Frances
Kell, La Liene
Kennedy, Phyllis
Kepner, Beulah
Kline, Janice
Kling, Geraldine
Klucker, Phyllis
Kurtz, Nan
Landis, Jean
Leach, Jane
Logan, Thelma
Long, Kathryn
Martin, Irene
Martin, Kathryn
Masarik, Helen
Masland, Betsy
Mendenhall, Mary Lee
Miller, Betty Jane
Musgrave, Jean
Myers, Hope
Myers, Iva
Myers, Verna
Paviol, Alice
Peffer, Margaret
Pittman, Helen
Quigley, Dorothy
Quigley, Pauline
Redman, Viola
Rice, Alma
Ritter, Molly

Rodgers, Ruthanne
Roppolo, Gloria
Rynard, Dorothy
Shank, Betty
Shearer, Betty
Shearer, Peggy
Shope, Edith
Sipe, Carolyn
Snyder, Lois
Snyder, Ruth
Stambaugh, Janet
Stone, Charlotte
Stouffer, Betty
Stough, Martha Jane
Swartz, Helen
Swigert, Annabelle
Swigert, Louise
Taylor, Mildred
Templeton, Isabel
Trego, Pauline
Wagner, Margaret
Wise, Elvira
Witmer, Mary Jane
Witherow, Lillian
Yeingst, Lois
Yeingst, Marline
Yohn, Clovena
Zimmerman, Mary Jane
Zug, Julia

CLASS ROLL

BOYS

Adams, Loren
Alwood, Raymond
Alspaugh, Richard
Barrick, Donald
Beecher, Lynn
Bistline, George
Black, John
Bouder, Charles
Boyle, Paul
Breech, Richard
Brehm, Paul
Brough, Charles
Brown, Harold
Brown, Charles
Burkholder, Jack
Byers, Warren
Clay, Richard
Coyle, Robert
Davis, Frank
Deacon, Jacque
Dennis, Robert
Dingle, Ted
Dowd, Richard
Dutrey, Robert
Eppley, Woodburn
Erman, Leon
Feeser, Glenn

Fishel, Clarence
Flagg, George
Fleck, Wayne
Foreman, Richard
Frey, Frank
Frey, Donald
Gensel, William
Gensler, Rodman
Gessner, Quentin
Gutshall, Ralph
Hair, James
Hardy, Ralph
Harper, Philip
Hench, Robert
Hoch, Clair
Hodge, Augustus
Hosler, Richard
Hunsecker, David
Hunter, Chester
Huston, William
Jacoby, Donovan
Kelly, Frances
Kelly, Kenneth
Kerns, Arthur
Kline, Frank
Kramer, Malvern
Lamp, Herschel

Landis, Richard
Lebo, Jerome
Lehman, Joseph
Lightner, Norman
Little, Bernard
London, Wesley
Lutz, David
Masland, Daniel
McBride, Robert
McCoy, Earl
Meals, Dale
Mentzer, John
Mickey, Glenn
Miller, Lloyd
Monroe, Jack
Mountz, Leo
Morris, George
Morris, Lee
Morrison, Robert
Nickey, Robert
Noggle, Dale
O'Brien, Mark
Oliver, Sam
Paden, Lynn
Parkinson, William
Reiber, Paul
Reed, Lee

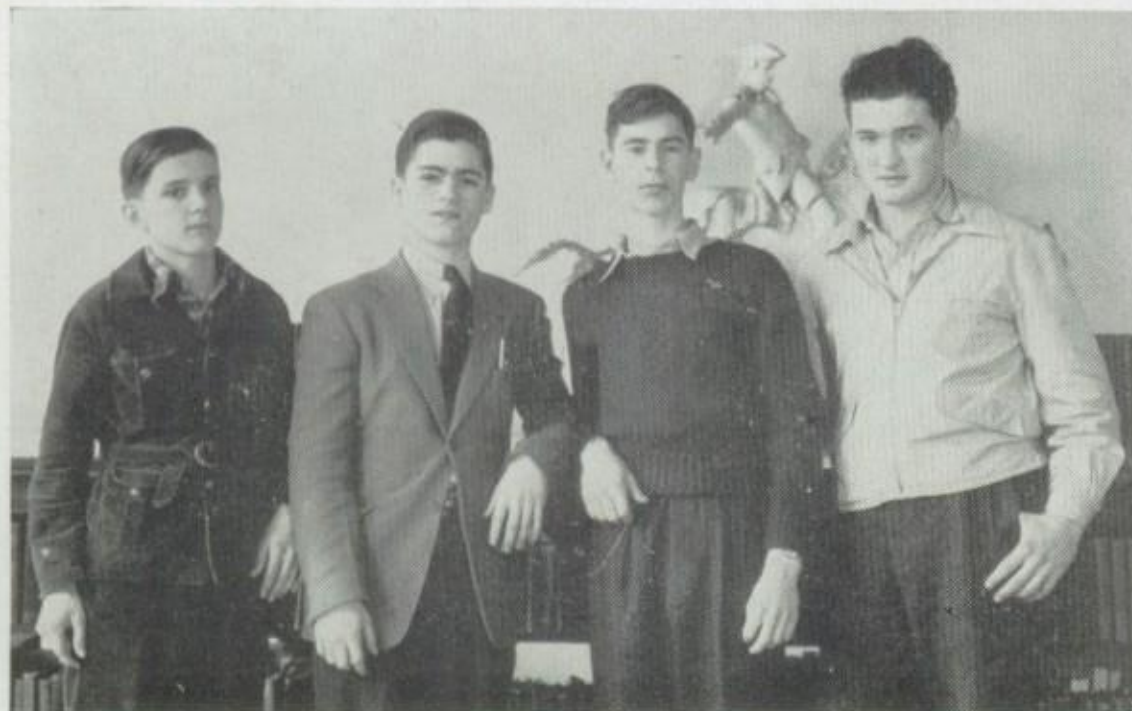
Shank, Donald
Sheaffer, Harold
Sheaffer, Sterlin
Sheaffer, Charles
Shearer, Donald
Slusser, Walter
Smith, Samuel
Spahr, Blake
Stone, Richard
Stover, Robert
Sunday, Lee
Swartz, Herschel
Thomas, Russel
Trego, Paul
Vovakes, James
Webster, David
Weigle, Donald
Wetzel, Richard
Wert, Harold
Wert, Robert
White, John
White, Lewis
Wilhide, Banks
Williams, Eddie
Wolf, William
Zeigler, Robert Lee
Zeigler, Kenneth



JUNIORS

Forty-five

JUNIORS



OFFICERS

<i>President</i>	<i>Donald Shearer</i>
<i>Vice President</i>	<i>Daniel Masland</i>
<i>Secretary</i>	<i>William Gensel</i>
<i>Treasurer</i>	<i>Robert Dutrey</i>

The Junior Class began a very successful year by electing officers. Under the able supervision of these officers and Mrs. Karns, the Junior Class proved itself, to say the least, a very versatile group. Many members were active and many outstanding in musical organizations, football, basketball, debating and declaiming.

The Junior Prom given by the Juniors for the Seniors was an event symbolic of such a class. It was a spectacular affair, for which every Junior worked hard. But the decorations, refreshments and Bud Walter's ten-piece orchestra made up for the labor spent in preparing for the prom and in upholding the brilliant reputation of the Junior Class.



Mrs. Karns, the adviser to the Junior Class, has done a splendid job of supervising and guiding the Junior Class.

Under "Mom" Karn's guidance they successfully completed the year with a "whale" of a prom and a class play.

SOPHOMORES

OFFICERS

President Abram Bosler
 Vice President Rose Marie Cathers
 Secretary Margie Wilson
 Treasurer Robert Ritter



The Sophomore Class, believing in getting off to a good start, immediately set about to do their share for their Alma Mater, C. H. S. Many of our ablest athletes belong to the Sophomore Class and from the first call last fall, they took an active part in reports.

The Sophomore Class, also boasts many a member in the musical organizations of our school.

The class as a whole elected officers. All in all, the Sophomores were very active and successful, and being next year's Junior Class they show signs of being even more so.

Officers were elected to aid Mr. Walker, adviser of the Sophomore Class, in his supervision of the class. Many boys in the Sophomore Class participated in athletics. All in all, Mr. Walker has very successfully steered the Sophomore Class through another year.



CLASS ROLL

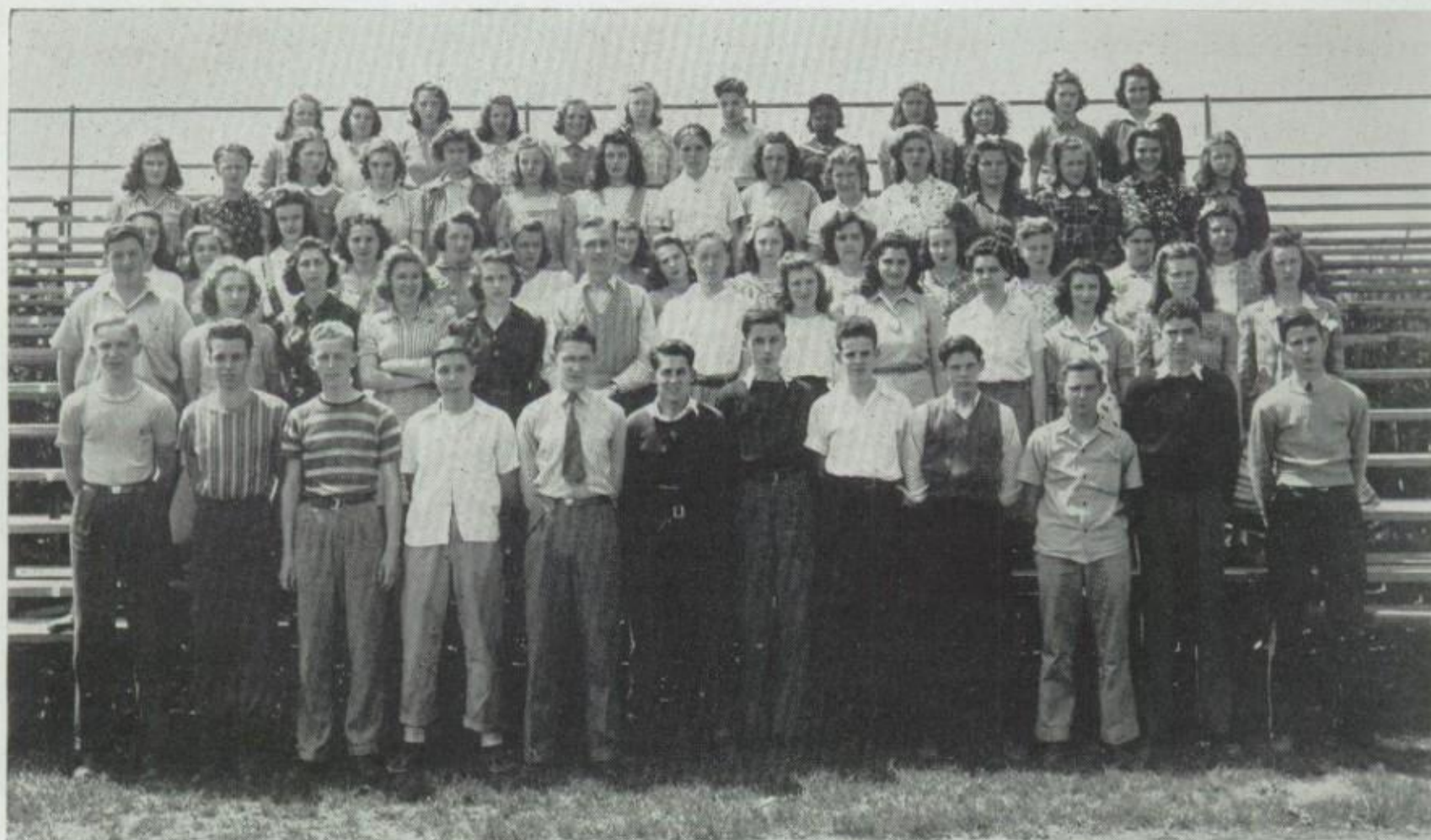
GIRLS

Adams, Dorothy
Adkins, Lucille
Alexander, Josephine
Alwood, Betty
Anderson, Grace
Baric, Marie
Barley, June
Beam, Dorothy
Behrens, Dorothy
Bender, Maurita
Binkley, Virginia
Bitner, Betty
Bohn, Margaret
Bohn, Sophia
Boyles, Betty
Brehme, Phyllis
Brenneman, Betty
Bretz, Maxine
Brillhart, Brenda
Brindle, Evelyn
Brown, Betty
Brown, Janet
Brown, Mildred
Cantalupi, Virginia
Carothers, Virginia
Cathers, Rose Marie
Clausen, Ruth
Cline, Bernita
Cohick, Beulah
Cornman, Betty Jane
Cornman, Maxine
Cronican, Virginia
Dewalt, Betty
Deitch, Gertrude
Ditzel, Jane
Doney, Jean
Donnelly, Clara Jane
Dunkle, Betty

Dunkleberger, Mary Jane
Durnin, Mary Elizabeth
Eckrich, Peggy
Enck, Joy
Farner, Gladys
Fladger, Betty
Foltz, Olive
Gensler, Florence
Gibb, Frances
Gleim, Betty
Goodman, Prisceilla
Goodyear, Miriam
Godsey, Mary
Gorman, Rita
Gossard, Rosella
Grindrod, Phyllis
Grosz, Jane
Gutshall, Martha
Halter, Betty
Hamilton, Lois Ann
Hartzell, Veryl
Heiser, Colleen
Heishman, Anna
Heishman, Helen
Hess, Betty
Hess, Gladys
Hewitt, Geraldine
Hoffman, Lois
Hollinger, Florence
Hunter, Rachel
Hurley, Myra
Ilgenfritz, Jean
Jones, Duane
Jumper, Dorothy
Keck, Mae
Keller, Emma
Kelly, Dorothy
Kelly, Josephine

King, Audrey
Kramer, Joyce
Kuhn, Lillian
Kunkle, Margaret
Lee, Caroline
LeDane, Kay
Lytle, Venus
Mayberry, Rosamond
McBride, Mary Ellen
McCalister, Mabel
McCormick, Fern
McKay, Betty
McKinney, Esther
McKinney, Romayne
Meals, Helen
Metz, Kathryn
Miller, Mary Rose
Minchella, Florie
Morehouse, Dorothy
Morris, Loretta
Oakley, Rose
Ohrum, Doris
Pardoe, Thelma
Pechart, Betty
Peffer, Lena
Pittenger, Doris
Pompeo, Joanne
Railing, Verna
Reed, Janet
Ritter, Catherine
Robbins, Susie
Roney, Jean
Ruth, Doris
Rutz, Faye
Shank, Anna Pearl
Shatto, Louise
Sheaffer, Mary Louise
Sheaffer, Martha

Sheely, Velma
Shetron, Thesta
Shrawder, Arlene
Shughart, Jeannette
Shrum, Betty
Sipes, Gladys
Smith, Fredith
Spahr, Virginia
Spraglin, Nora Lee
Stambaugh, Dorothy
Steigleman, Marian
Staurt, Julia Ann
Steinmetz, Elizabeth
Stephens, Patricia
Stevens, Barbara
Stoops, Nan
Stuart, Julia Ann
Stutenroth, Martha
Sunday, Jean
Terris, Julia
Thumma, Viola
Tritt, Marie
Trostle, Phyllis
Turco, Mary
Vanasdalan, Bernice
Vance, Betty
Walters, Sarah
Wardrip, Patricia
Warner, Pauline
Weaver, Madella
Wilson, Margaret
Windemaker, Margie
Wise, Mildred
Wolf, Ida
Wolf, Lyda
Yinger, June
Zeigler, Jeannette



SOPHOMORES

Forty-eight

SOPHOMORES



CLASS ROLL

BOYS

Adams, Bruce
Adams, Clyde
Albert, George
Allison, George
Anderson, Leonard
Arbegast, Marlin
Baer, Kenneth
Baker, Edward
Baric, Warren
Baughman, Jack
Bell, Lee
Billet, John
Bistline, John
Bliss, William
Boldosser, Harold
Bosler, Abram
Bowersox, Robert
Boyer, Robert
Brandt, Maynard
Braught, Richard
Brehm, William
Broderick, James
Brymesser, Richard
Byers, William
Cantalupi, Edward
Carbarns, Thomas
Carns, Richard
Carpenter, Richard

Dunlap, Leroy
Eppley, Robert
Fitzgerald, Urnsby
Foltz, Glenn
Frey, Fred
Gantz, John
Gehring, Philip
Goodhart, Ray
Graham, Geraldine
Griest, Raymond
Gutshall, Stanley
Hamilton, Donald
Hardy, Ellsworth
Hays, George
Hays, Jacob
Hays, Walter
Heberlig, Wayne
Heckman, Willie
Heiser, William
Hunt, Warren
Hurd, John
Keiser, Richard
Keller, Marlin
Keller, Raymond
Kemper, Merle
Kerr, Amber
Kissinger, Mac

Krone, John
Kunkle, Lee
Lackey, Donald
Lehman, Lee
Lehman, Wilmer
Lisenbaugh, Frank
Littell, Robert
Martson, William
McKinney, Leon
McKnight, Marcus
Meals, Richard
Mentzer, Elmo
Miller, Leon
Morrison, Robert
Mountz, John
Mumper, Frank
Murtoff, Robert
Nelson, Forrest
Novick, Ernest
Park, Richard
Preston, Robert
Rasp, Charles
Ream, Robert
Remaly, John
Ritter, Robert
Ronan, William
Russell, Lee

Seitz, Richard
Seletos, William
Shade, Parker
Shatto, Charles
Shannon, Ileen
Shatto, Jay
Sheaffer, Meryle
Sheaffer, Paul
Sheaffer, Ray
Sheaffer, William
Sheely, Clyde
Shipley, Richard
Shughart, William
Slothours, Robert
Slusser, Christopher
Sollenberger, Lawrence
Sunday, Walter
Trego, Jack
Vovakes, Norris
Weidner, Elzin
Wert, Paul
Williams, Charles I.
Williams, Charles M.
Wilson, James
Winegar, Alfred
Wolf, Donald
Wolf, Stephen

FRESHMAN



CLASS ROLL

GIRLS

Adams, Pauline
Aichele, Doris
Albright, Mildred
Andrews, Jackie
Arbegast, Evelyn
Arrich, Marian
Baker, Jackie
Behrens, Wanda
Benton, Mary Joanne
Boldosser, Frances
Bouder, Sara
Bowers, Betty Jane
Braught, Lois
Burgard, Betty
Burkholder, June
Butts, Leah
Calaman, Kathleen
Callahan, Frances
Carothers, Mildred
Chronister, Annie
Clevish, Janet
Comp, Mildred
Cornman, Esther
Cornman, Romaine
Danner, Janet
Davids, Norma
Decker, Alice
Dick, Phyllis
Dunkle, Alice
Dunkleburger, Janet
Dunlap, Margaret

Eichelberger, Chloe
Enck, Gladys
Evans, Betty
Evans, Kathryn
Fanus, Gloria
Farner, Louise
Fetter, May
Franklin, Lois
Frey, Carolyn
Fry, Vera
Garland, Lois
Garrott, Peggy
George, Nancy
Gibb, Emma
Gibb, Eunice
Gillaugh, Isabel
Glass, Betty
Good, Martha
Goodhart, Lois
Green, Inez
Handshew, Mary
Green, Isabel
Herman, Myra
Ilgenfritz, Romayne
Imhof, Winnie
Jackson, Ruth
Johnson, Erma
Kaebrick, Myrtle
Katsetos, Helen
Keck, Kathryn
Keefauver, Dorothy

Kell, Doris Jean
Kelly, Alberta
Kelly, June
Kelly, Kathryn
Kemper, Dorothea
Kerns, Mary Mae
Kramer, Ella
Landis, Marie
Lehman, Helen
Martin, Ann
Minter, Louise
Morrison, June
Morrison, Mildred
Mountz, Stella
Mulgrew, Mildred
Mumper, Betty
Mumper, Verna
Murphy, Martha
Nell, Gloria
Noggle, June
Ocker, Lois
Otto, Mary Jane
Paxton, Jean
Profater, Phyllis
Putt, Elsie
Rice, Vivian
Rogers, Bernice
Sayers, Barbara Lee
Schmohl, Mary Louise
Seitz, Iris
Sheaffer, June

Sheaffer, Ruth
Shearer, June
Shearer, Paige
Shenk, Dorothy
Shover, Jean
Smith, Betty
Snyder, Jeanne
Snyder, Mary
Stewart, Evelyn
Sullivan, Catherine
Sunday, Joanne
Swartz, Betty
Thoman, Gladys
Tolbert, Dolores
Trimmer, Corrine
Trostle, Betty
Uhland, Jean
Vance, Patricia
Walters, Anna
Warner, Faye
Weibly, Marie
Weigle, Carolyn
Willey, Betty
Williams, Dorothy
Wolfe, Phyllis
Woodworth, Shirley
Yates, Dorothy
Zeigler, Betty Jane

CLASS ROLL

BOYS

Albright, Charles
Albright, Lee
Alexander, Harold
Alspaugh, Charles
Arter, Richard
Baish, Richard
Baker, Carl
Barley, William
Barnes, Howard
Barrett, Richard
Bentz, Robert
Bigler, Clarke
Bishop, Wilbur
Bistline, Paul
Blosser, Harold
Boisvert, Leo
Bosler, Edward
Boyer, Emerson
Boyles, Wayne
Brame, Edward
Brehm, Arthur
Brehm, Carroll
Brillhart, Harry
Brownawell, Richard
Brumbaugh, Emory
Butler, James
Butler, William
Cook, Robert
Corson, Hampton
Croft, Robert
Devlin, Alfred
Dick, Kenneth
Eastep, Edgar
Eckrich, John
Ellerman, Dean
Ernst, Robert

Ewing, Seymour
Ewing, William
Faller, Joseph
Fitzgerald, Urnsby
Foster, Robert
Franciscus, Rippey
Gastrock, Marlin
Glass, Rodney
Goens, William
Goodhart, Earl
Groome, Walter
Hass, Charles
Henry, Frank
Hippensteel, John
Hockley, Charles
Hodge, David
Hoerner, John
Hoffman, Howard
Horn, David
Hurley, Marshall
Hurley, Richard
Hykes, Kenneth
Israel, Robert
Jacoby, Robert
Kahler, Dan
Kees, George
Kell, Jack
Kelly, George
Kelly, Sam
Kepner, Charles
King, Richard
Kistler, Edwin
Kline, Eugene
Landis, John
Landis, Wilbur
LeDane, Eddy
Lehman, Donald

Lewis, Henry
Lizsman, John
Logan, Robert
Mahoney, Richard
Mair, Robert
Markel, Ray
McCoy, Gerald
McCoy, James
Miller, Ellsworth
Miller, Glenn
Miller, John
Minnick, Francis
Mowery, Charles
Murtoff, Edgar
Myers, Paul
Myers, Robert
Nastelli, Lee
Nickel, Robert
Nickey, Fred
Noaker, Galen
Orris, Richard
Otto, Grant
Otto, Lee
Otto, Robert
Petre, William
Prescott, Robert
Railing, Ebert
Railing, Lester
Railing, Glenn
Ramsey, Paul
Rasmussen, Robert
Reed, Arthur
Reed, Harold
Richwine, Robert
Ritter, Baird
Robbins, Frances
Ronan, Nelson

Rudisill, John
Sanders, Neil
Saul, Richard
Sease, Robert
Shambora, William
Shaner, George
Shank, George
Shank, James
Shatto, Denton
Sheckels, Davis
Shenk, Eddie
Shenk, Paul
Shulenberger, Emmett
Smith, Raleigh
Smotherman, Jack
Smyers, Ralph
Snyder, Kenneth
Snyder, William
Snyder, William
Steigelman, George
Stone, Harry
Stone, Jack
Stull, Paul
Thompson, George
Thompson, Raymond
Thumma, Lawson
Tritt, Herbert
Tritt, William
Trout, George
Updegrove, Jack
Washington, James
Wickard, Harry
Williamson, John
Witmer, Fred
Wolfe, Robert
Zeigler, Fred
Zimmerman, Harry



FRESHMAN

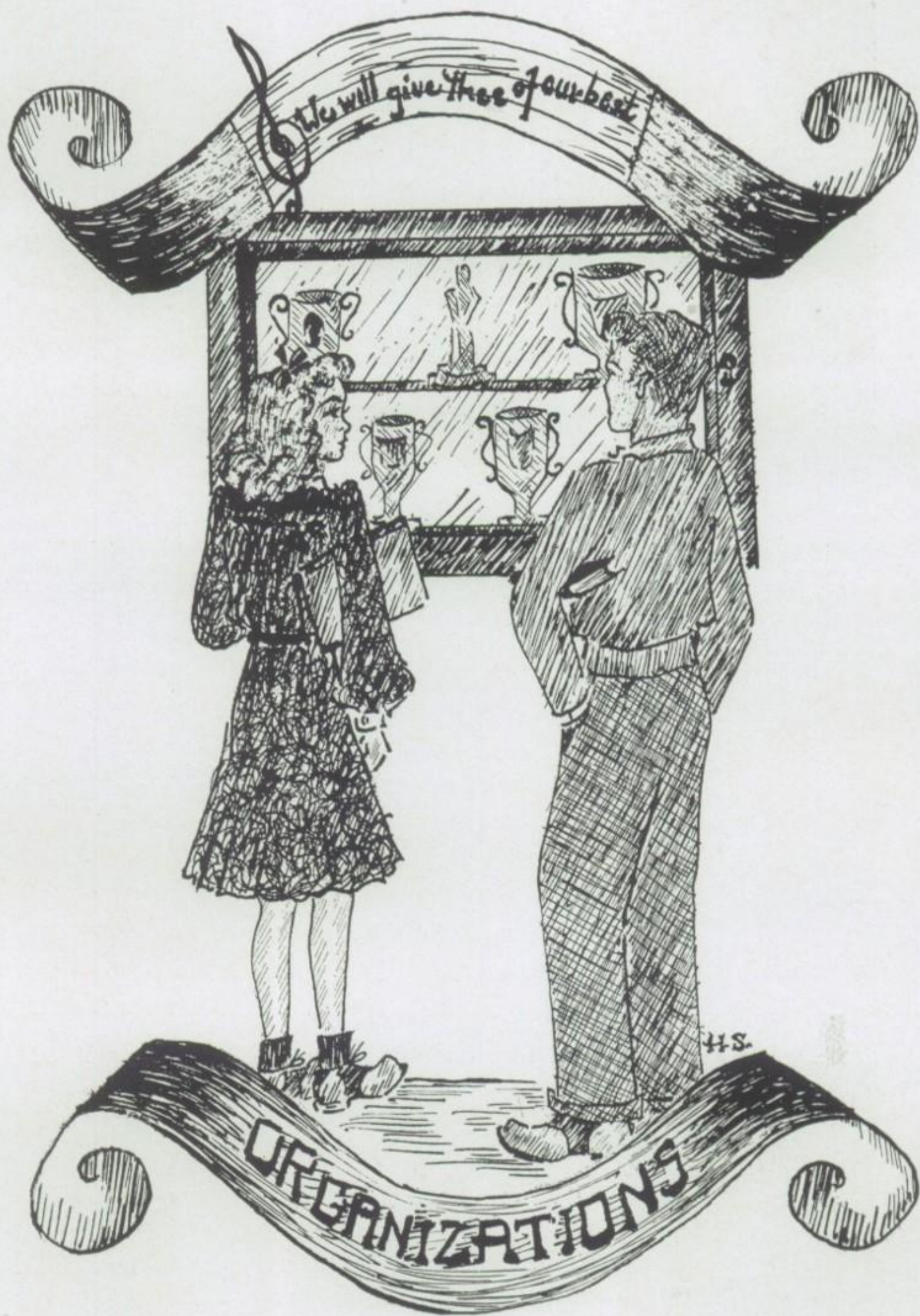
Fifty-one

EIGHTH GRADE



SEVENTH GRADE





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Business Manager Richard Stuart

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Miriam Seavers	Mary V. Comp	Judy Gutshall

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SPORTS EDITORS

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CIRCULATION MANAGERS

Vernel Blaine Kay DeLoso Wayne Grosz
Joe McKeehan Hattie Line

FACULTY ADVISERS

Miss Dum Miss Hartzell Miss Riley Mr. Bair



The Oracle Staff worked well together in arranging the Year Book this year. Each member of the staff was assigned his duties such as collecting advertisements or preparing certain pages of the Oracle.

This is a picture of our Business Manager, working to secure advertisements from Carlisle merchants.

Our Editor thoughtfully looks over the write-ups as they are submitted for her inspection.



PERISCOPE STAFF



Adele, our little but mighty" Editor of the Periscope is working hard with Mae Bobb and advisor, Miss McDonnell, to see that the school paper is out on time.

"Eye, ear and nose for news." That's what our Periscope reporters have. In addition to the ordinary columns there are Sports, Fashions, and Exchange columns which are written by members of the staff.



Editor-in-Chief Adele Kuntz
 Managing Editor Mae Bobb
 Assistant Editor Marcia Israel
 Business Manager Anna Terris

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Circulation Manager . . . Glenn Mickey

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Helen Roney, Betty Shank, Donald Shearer

Donald Deigle, Anna Claire Wilson

Advisor . . . Miss Helen McDonnell





SENIOR PLAY

CAST

Mrs. Gyurkovics
Katinka
Sari
Ella
Mitzi
Terka
Liza
Klara
Ferenz Horkoy
Colonel Radviany
Michael Sandorffey
Gida Radviany
Toni Teleki
Janko

Helen Roney
Ursula Petre
Julia Gutshall
Dorothy Rhodes
Sara Ann Webb
Dorothy Richwine
Harriet Line
Louetta Bishop
Charles Sollenberger
Daniel Masland
Joseph McKeehan
Robert Rice
Donald Englander
George Snyder

SUMMARY

Mrs. Gyurkovics is a widow who is very much concerned over getting husbands for her seven daughters. Katinka, the oldest, acts as a sort of mother to her six younger sisters, Sari, Ella, Mitzi, Terka, Liza, and Klara.

Ferenz Horkoy meets and falls in love with

Mitzi—but to his dismay, he is not able to marry her until all the other sisters, older than she, are married. Together, Ferenz and Mitzi figure out a plan of trapping Colonel Radviany, Michael Sandorffey, and Gida Radviany into marrying the sisters.





JUNIOR PLAY

CAST

Janie Brown	Kathryn Long	Bummy Post	Phyllis Kennedy
George Brown	Lynn Paden	Camilla Gibson	Janet Stambaugh
Muriel Brown	Lois Snyder	Myra Edwards	Doris Hamilton
Alice Harvey	Betty Hostetter	Louella Smith	Peggy Shearer
Tommy Myers	Richard Hosler	Kate Donovan	Rose Dietrick
Mrs. Post	Betty Stouffer	Honey Bates	Lois Ditlow
Stuart Hunter	John Galt	Martin Richardson	Dick Landis
Roger Wilson	Samuel Oliver	State Trooper Harrity	Roger Schecter
Annabelle Wilson	Betty June Gibb		

The Junior Class Play, "Janie's One-Track Mind," was presented on November 21, 22, under the direction of Miss Annabel Rice.

The plot of the play centered around the attempt of Janey Brown to become a "glamor girl," and to marry a rich man. She meets Stuart Hunter, a young boy who owns a rabbit farm, and he falls in love with her, but Martin Richardson, rich man-

about-town, is Janey's ideal. She goes to glamor classes to learn how to walk and talk properly, so that he will think her very grown-up. After Martin does propose to her she finds she does not want to marry him, and when Stuart's rabbit farm is set afire by Tommy Myers, she discovers she loves him and wants to help him start another farm. The play ends happily for all concerned.





Dramatic Club Play

CAST

Professor McIntyre . . .	Robert Rice
Mrs. MacIntyre . . .	Alice Paviol
Terry MacIntyre . . .	Helen Meals
George MacIntyre . .	Donald Shearer
Stuart Miller . .	Charles Sollenberger
Mrs. Miller . . .	Helen Roney
Bert Parsons . . .	Joseph McKeehan
Brian Stanley . . .	Roger Schecter
Diana Gilmore . . .	Pauline Clemens
Lula	Lois Hamilton
Vivian	Lois Snyder
Jane	Clara Jane Donnely
Elsie	Marie Tritt
Mildred	Mildred Wise
Pete	Gilman Wing
Dutch	Richard Seitz

The story centers around the McIntyres and their experiences with their two children, Terry and George, in their later adolescence.

The young daughter, Terry, has her beaux in rapid succession and almost marries the "wrong one," until the kindly intervention of Mother and Dad, together with the girl's own growing understanding, steers her over to the "right one."

The older brother, George, is in love with Diane Gilmore, who to him is "the sweetest little girl in the world."

The friends of George and Terry, through the good times they have together, bring into the play rare naturalness and liveliness.



DRAMATIC CLUB OFFICERS

<i>President</i>	<i>Sara Ann Webb</i>
<i>Vice President</i>	<i>Roger Schecter</i>
<i>Treasurer</i>	<i>Lois Ditlow</i>
<i>Secretary</i>	<i>Bernita Cline</i>
<i>Program Chairman</i>	<i>Louetta Bishop</i>

Thespian Club

President Ursula Petre
 Vice President . . . Joseph McKeehan
 Secretary Kay DeLoso
 Treasurer June Sease
 Advisor . . Miss Charlotte Chadwick

The Thespian Club began 1940 with seven members remaining from last year. After the Junior Class Play the club inducted into its ranks seven new members with the usual formal and informal initiations. Meetings were spent discussing and practicing make-up, talking about possibilities of entering a play contest and selecting a one-act play, "Thank You, Doctor," which was given at the close of the year.

New members were taken in from the Dramatic Club Play. The club ended a very successful year with an outing at Pine Grove.



Make-up Club

The Make-up Club, which is a new organization in our high school, has had a full and interesting year. Under the supervision of Miss Charlotte Chadwick those girls from the Thespian Club who were interested in make-up got together and studied the fundamentals of this art. They held several meetings in the girls' dressing room, where they practiced make-up on themselves and on each other.

Their first real job was making up the cast for the Junior Class Play, and they proved themselves capable of the job. They were thereafter entrusted with the make-up of all the plays given throughout the entire year. These girls, who are all seniors, will pass on their job to the junior girls of the Thespian Club.

Stagecraft Club

The Stagecraft boys, better known as "The General's Boys," are indeed a necessary group around the high school. Much credit must be given to them for the difficult scenery and lighting they undertook for every play.

They not only help with school plays, but they also assist in the setting for the Clair Tree Major plays which are given every year.

The cluttered set of the college play, which we all remember, was handled very capably by these boys. The moving pictures and slides shown in the auditorium are entirely under their supervision. These boys are a credit to our high school.





Le Cercle Francais

President . . . Marcia Israel
 Vice President . . . Blake Spahr
 Secretary . . . Ursula Petre
 Treasurer . . . June Sease
 Faculty Advisers . . .
 Miss Klaus Miss Nolen

MOTTO: EN FORGEANT ON
 DEVIENT FORGERON

The French Club, made up of students who are interested in learning more about French language, and customs, had a very successful year.

The meetings were both educational and entertaining and consisted of talks about France, French movies, games, and songs.

The year was climaxed by a full length movie, "Harvest," and a French Club Banquet.

Sodalitas Latina

President Robert Rice
 Vice President Joe McKeehan

Secretary Theda Sease
 Treasurer Jane Hartzell

The Latin Club holds its meetings every two weeks in the Senior class period. The meetings are devoted to interesting travel talks, educational plays, games and reports.

Groups were chosen at the beginning of the year and every meeting one of the groups plans an interesting program.

The club is supervised by Miss Bucher and is reorganized each year because of its good reputation from former years





German Club

MOTTO

Wenige wissen, wie viel man wissen muss, um zu wissen, wie wenig man weiss.

(Few know, how little one must know, in order to know, how little one does know)

President . . . Blake Spahr

V. President . . . Lois Ditlow

Secretary . . . Molly Ritter

Treas. . . Mary Wood Bosler

The German Club, under the supervision of Miss Germaine Klaus and led by a capable group of officers, experienced a very successful year.

The club, being the first in several years, contained ten members.

With the purpose of improving their knowledge of the German language and culture, the members planned programs of an educational and entertaining nature. Some of these programs consisted of talks of Germany, German games, and German songs.

The club held its meetings every two weeks in the homes of members and was financed by the dues of members and a food sale held early in the year.

The group hopes to continue next year with a second year German Club.

Debate Club

President Peggy Buckwalter

Vice President Adele Kuntz

Coach Miss Isabelle Hoover

Secretary Joyce Davids

Manager Dorothy Hartzell

Holding the championship for the 1940-41 season, as in many previous years, Carlisle High teams, debating the national question, Resolved, That the power of the Federal government should be increased, won the Camp Hill-Mechanicsburg-Carlisle triangle by three points.

Seniors were victorious in the first debate of the year, the annual junior-senior match, 2-1.

From then until the decision meets in March, affirmatives Peggy Buckwalter and Donald Shearer and negatives Adele Kuntz and Dorothy Hartzell did practice - debating with Gettysburg College freshmen, Shippensburg State Teachers' College, Elizabethtown, Swatara, and Colgate University freshmen.

Interested speech students in the club served as chairmen, alternates, and time-keepers.





Library Club

President . . . Dorothy Rhoades
Vice President . . Charlotte Stone
Secretary Irene Albright
Treasurer Ruth Snyder
Faculty Adviser . Miss Mary McAdoo

The Library Club was devoted to construction work and literary programs. There were demonstrations on library activities. Learning to find and to use books, steps toward making the member in charge efficient were taught to the girls throughout the year.

A Social Tea sponsored by the club, created interest among the patrons and brought in new books.

All in all, the Library Club had a very successful year.

Future Mechanics of America

President William McCabe *Secretary Robert Musgrave*
Vice President Lee Zeigler *Treasurer George Allison*
Faculty Advisers—Mr. Stong, Mr. Hobaugh, Mr. Mountz, Mr. Eastep, Mr. Burket

The Future Mechanics Club is a newly organized club this year. The boys have two meetings a month, a business meeting and an educational and social meeting. The one big social event that they sponsored was the Hallowe'en Dance which was held at the Y. M. C. A.

The Club sent delegates to the State Convention of Future Craftsmen of America. They not only made but also contributed prizes for the convention which was held at Hanover in April.

Although this club is a new one in our school, it has been an active one, and promises to be more active in the coming year.





Milikan Science Club

President Russell Reynolds
Vice President Dorothy Breen
Secretary Peggy Buckwalter
Treasurer Beth McKnight
Faculty Adviser . Mr. John A. Mountz

Many things were done this year in the Science Club among which were some scientific demonstrations. These demonstrations were received with great interest. Speakers on various subjects concerning science were greatly enjoyed by the members, as well as the movies which were shown. Many visits were made to industrial

plants. These proved to be very enlightening and educational to the members.

The one big social event, a banquet, was given at the end of the school year

Hi-Y Club

President Arnold Heckman *Secretary Edward Hunt*
Vice President Daniel Masland *Treasurer Paul Sandrock*
Faculty Advisers—Mr. William Saylor, Mr. Stanley Walker

The Hi-Y Club had a very active season. The members published programs for all the home football games. They also handled the concessions and paid for the concession stand which the vocational woodworking department built.

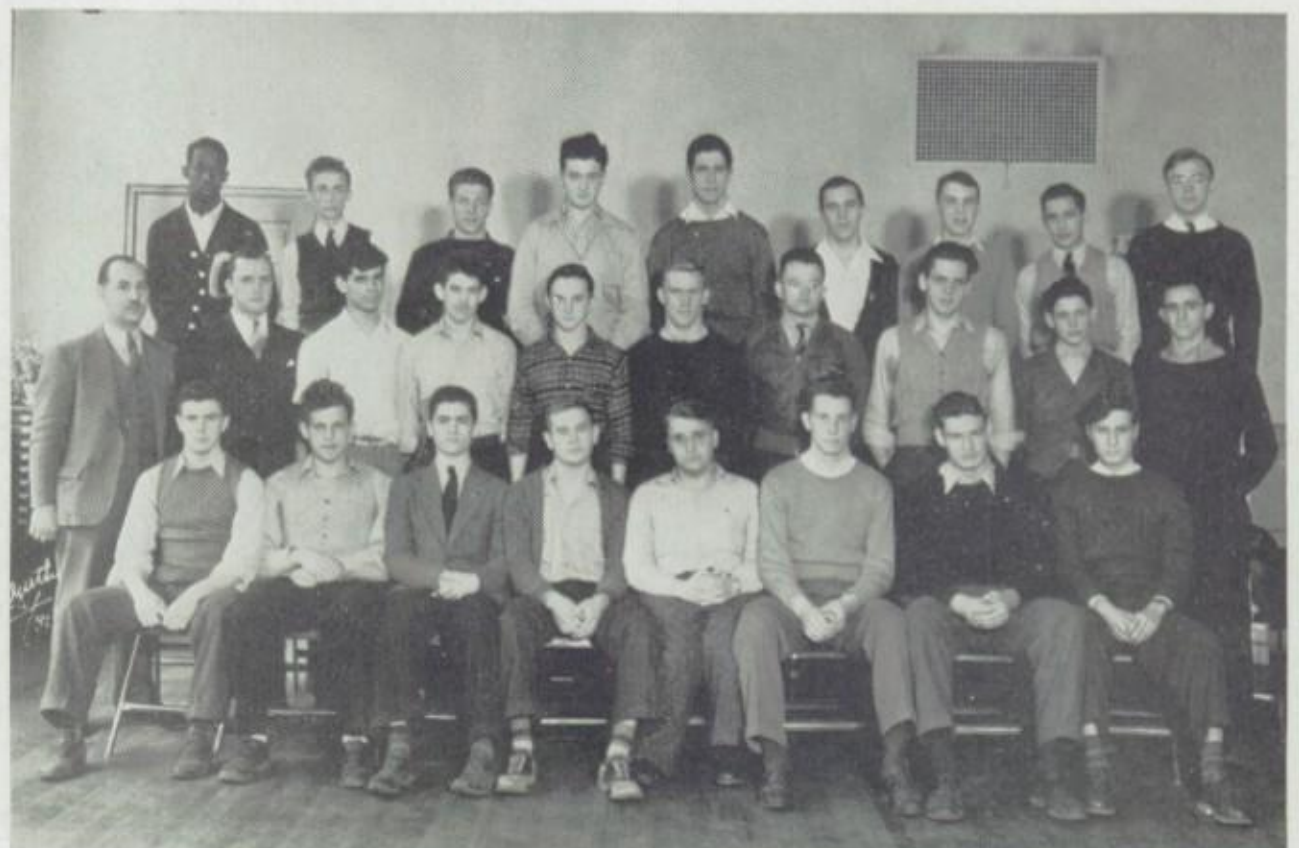
Five delegates were sent to the Older Boys' Conference at Germantown.

Besides handling part of the ticket sale for the Kiwanis Benefit Movies, they also assisted as ushers, ticket takers, etc., at dramatic performances and basketball games.

A private Christmas Dance, which was held at Carlisle Inn, and a banquet which was given at the end of the year, proved very successful.

However, the members didn't devote all of their time to entertainment. They prepared and gave a Christmas basket. They also gathered material and made preparations for the publication of next year's "Carlisle High School Book." This book is something to look forward to.

The boys had a basketball team, and in a game between the faculty and the Hi-Y Club, the Hi-Y boys proved to be the better team. The score was 39-30.





Senior Girl Reserves

The meetings of the Senior Girl Reserves were held once a week at the Y.W.C.A. At these meetings very interesting talks were given on make-up, mental and physical hygiene, etc.

Several girls attended the Girl Reserve Conference at Harrisburg. These girls brought back very interesting reports and ideas about how to further interest in Girl Reserve meetings.

At a tea which was held for the parents, the Senior Girl Reserves won first place in a Song Contest and received song books as prizes.

"Come to the Fair" was the theme for the sixtieth anniversary of the Girl Reserves in which the Senior Girl Reserves participated.

The final event of the year was a dance sponsored by the Sophomore, Junior, and Senior Girl Reserves.

Quill and Scroll

A chapter of Quill and Scroll, the International Honorary Society for High School Journalists, was introduced into Carlisle High School this year.

To become a member of the society a student must be in the upper third of the junior or senior class, must have done superior work in writing, editing, or business management, and must be recommended by the faculty adviser of the publication.

The five charter members of the organization are Mae Bobb, Doris Hippensteel, Marcia Israel, Adele Kuntz, and Anna Terris, all of whom were members of the Periscope staff during their junior and senior years. The new members taken in near the end of the year are Dorothy Breen, June Sease, and Helen Stuart.





Budget Club

OFFICERS

Chairman . . . Harriet Miller
Faculty Adviser Mr. W. E. Paller

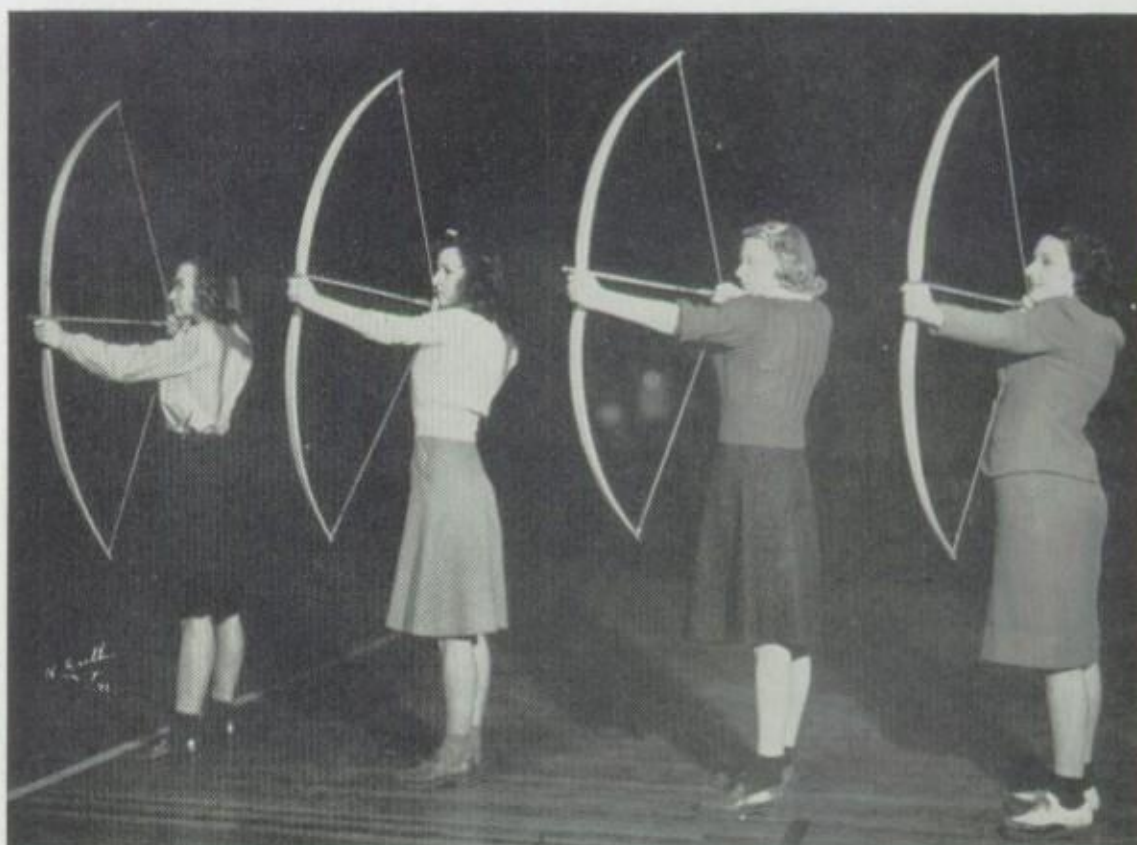
Organized in 1937, the Budget Club is one of the most important clubs in the school. It handles all the work connected with the Budget system. Some of its functions are checking the money with the tickets, sorting the tickets, keeping a constant record of how many people belong to the budget, and whether or not the members are up to date in their payments.

The club is composed of Seniors, Juniors, and Sophomores who are taking the commercial course. "All work and no play makes Jack a dull boy," so this club intermingled social life with its work by having a party.

Archery Club

OFFICERS

President . . . Ursula Petre
Vice President . . . Dorothy Rhodes
Secretary . . . La Liene Kell
Treasurer . . . June Sease



F.F.A. Club

OFFICERS

President	Ted Shover
Vice President	Clair Hoch
Reporter	Meryl Sheaffer
Secretary	William Behrens
Treasurer	Ralph Martin
Faculty Adviser	Mr. Robert Sterrett

The Molly Pitcher Chapter of the National Organization of the Future Farmers of America has for its motto:

"Learning to do;
Doing to earn;
Earning to live;
Living to serve."

The club has several purposes, of which developing rural leadership is the most important.



The meetings, which were held once a month, were purely social.

A round-up of all agricultural boys from Cumberland and Perry Counties was held. This round-up brought to a close a very successful year.



Junior Dramatic Club

OFFICERS

President	Myrtle Kaebnick
Recording Secretary	Corrine Trimmer
Treasurer	Jeanne Updegrove



Girls' Double Sextet

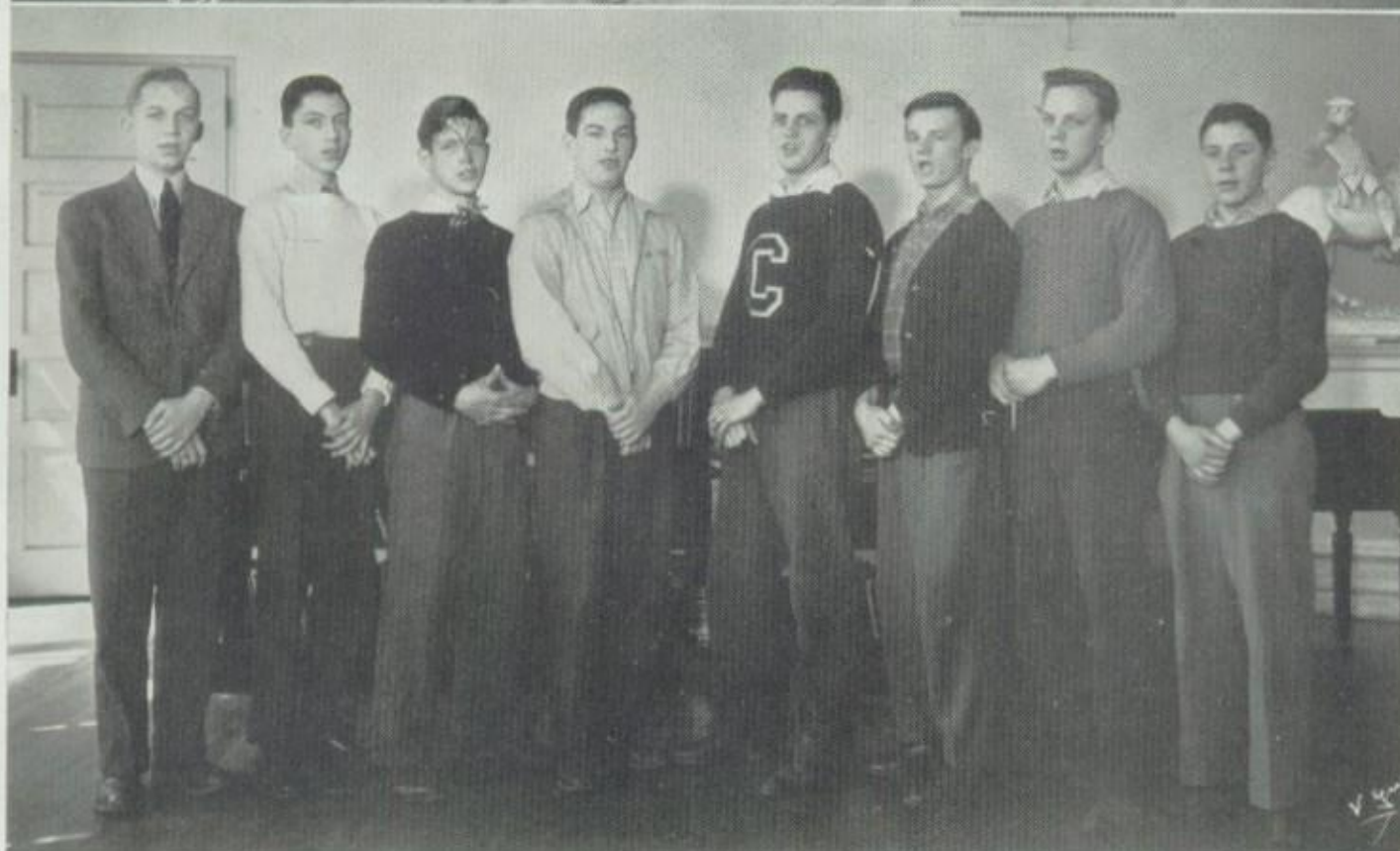
Betty Lee Pittman
Corinne Rynard
Patricia Kruger
Judy Gutshall
June Sease
Helen Roney
Phyllis Evans
Janice Kline
Nancy Shank
Maurita Boyd
Betty Finkenbinder
Betty Todd



A capella Choir

This busy group of singers has just completed a full year by singing at Baccalaureate services and at the Commencement. Under the supervision of Miss Madge Anderson, the choir sang in the High School Auditorium before both Junior and Senior High, on special occasions such as : Thanksgiving, Christmas, and Music Week.

One of the special features of May Day was the rendering of spring songs by this group.



Boys' Octet

First Tenor:

Joseph Lehman
Donald Englander

Second Tenor:

Evers Shenk
Richardson Tritt

First Base:

Robert Ream
Donald Weigle

Second Base:

Philip Gehring
John Remley

Junior High Glee Club

The Junior High Glee clubbers have made a name for themselves during the past year. Credit must be given to them for their effective singing from the auditorium balcony at Christmas time.

This is the first time in several years that the Junior High Glee Club of C.H.S. has been so active.

They are directed by Miss Madge Anderson.



Boys' Glee Club

This group of male voices has broken a record by having a larger enrollment than any Boys' Glee Club in the past few years.

Their part singing has been brought out many times during the year before the high school group. Working hard with them this year was Miss Madge Anderson, their director.



Girls' Glee Club

The Girls' Glee Club has played a very important part in the musical program of C.H.S. The members, from all the Senior High classes, have done excellent work in part singing. They have entertained both Junior and Senior High, in Assembly, and the Carlisle public during Music Week.





Carlisle High School Orchestra

<i>President</i>	<i>Donald Lackey</i>
<i>Secretary</i>	<i>Katherine Long</i>
<i>Librarian</i>	<i>Lena Peffer</i>
<i>Concert Master</i>	<i>Richard Seitz</i>

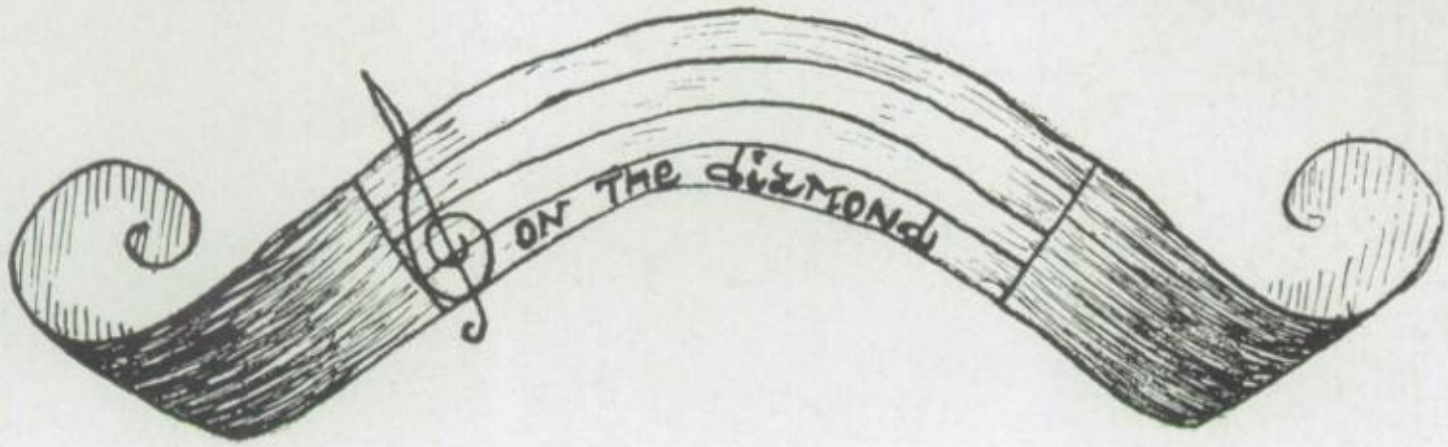
Junior Orchestra

Orchids again to Mr. Remsberg. This organization made up of members of the Junior High enables boys and girls to get the experience of playing with other instruments, and prepares those who wish to become members of the Senior Orchestra. Mr. Remsberg has worked hard with this group, and has helped every member tremendously.



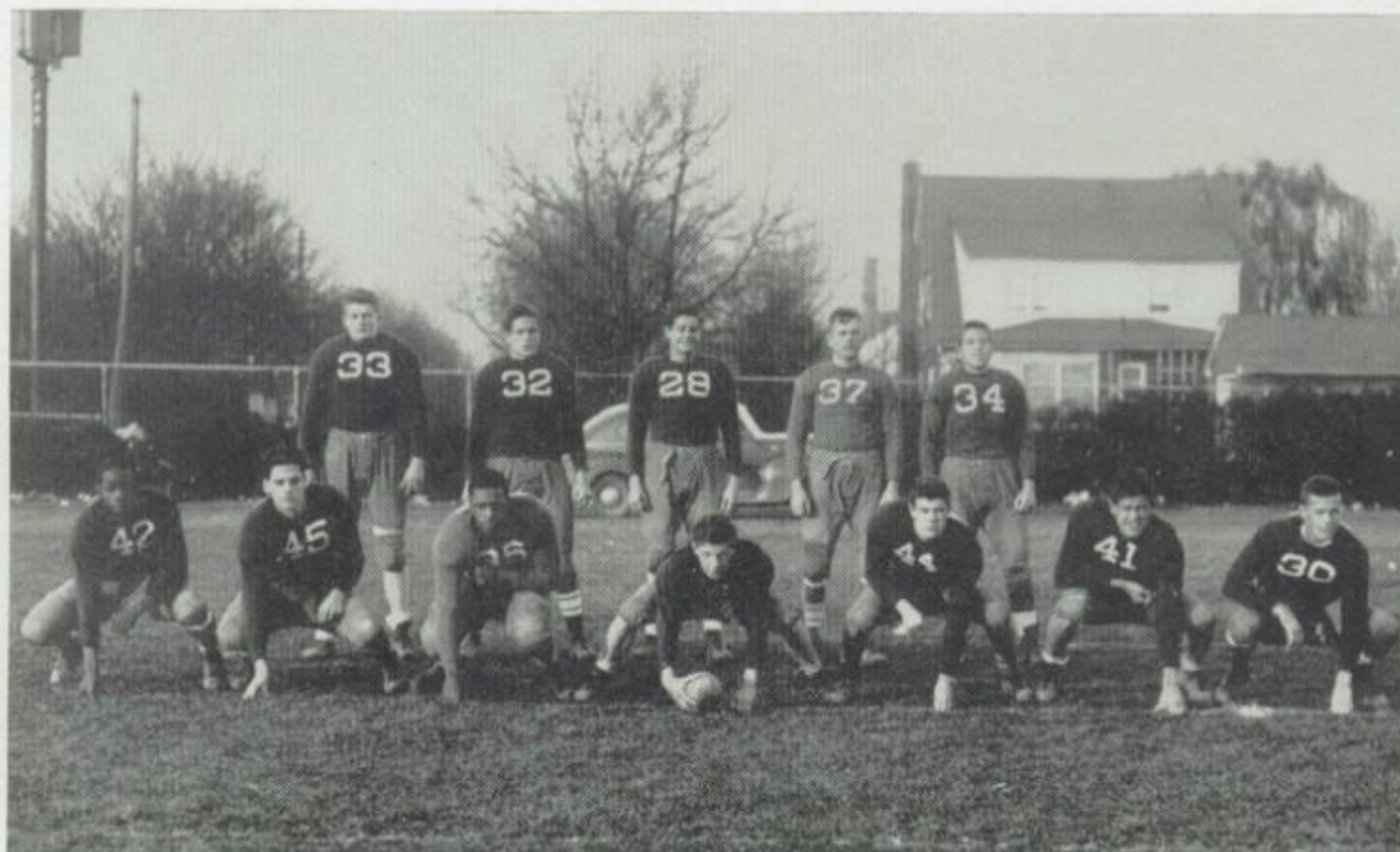


1. Lo! I am a rose
3. Stambaugh and Books
3. Traduisez
4. "Husky" Orates
5. "Ping-Pong" Chinese Tennis
6. Library
7. Ballerina
8. Charm Course
9. I'm not happy!
10. Maestro
11. Jr. Class Play
12. Ditlow
13. Light on the subject



R.A.





VARSITY FOOTBALL

August 20 —

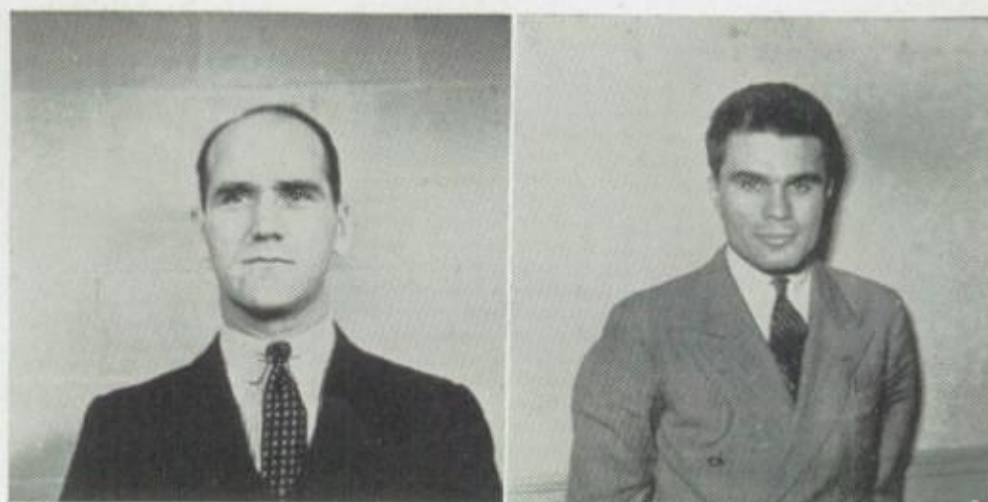
Practice began for the "Thundering Herd" in real earnest on this date, and with the first game with Scotland only a month away, Coaches "Dutch" Eby and "Sammy" Padjen and the boys really started to dig in, stressing condition, strategy, and speed.

September 30 —

A combination of seven lettermen and four new-comers made their 1940 debut on the home field by defeating a plucky Scotland team 6-0, before 2500 Carlisle fans and under the new arc lights used for the first time. After the game had see-sawed back and forth for three quarters without either team seriously threatening, Carlisle took a weak Scotland punt that traveled less than 15 yards, which put the "Herd" on the visitors' 33 yard line. From there on, in straight line plays, with Weigle, Sandroek, and Hunter carrying the ball, the team marched to the four-inch line, from which point Weigle scored on a line buck.

September 28 —

A Carlisle team, dogged by ill-luck, was defeated 16-0 at Gettysburg by the "Little Bullets." But in spite of this it may be said that the Ebymen played "heads up" football. In the first quarter the Bullets, taking advantage of a Carlisle fumble, went 50 yards for a touchdown. In the second period Carlisle struck pay-dirt on Gettysburg's 18 yard line, but lost the ball and just before the half ended, a Bullet back again took the ball and ran 40 yards for the second score. The game was marred by injury to Updegrave, a back, who suffered a fracture of the left leg in the second quarter.



October 4 —

"Decidedly outclassed but never outfought" is a fitting description of the Waynesboro game, for the "Herd" went down scrapping, after having been defeated 33-6 by the conference's most formidable team, and after showing more offensive punch than the green team had showed in previous games. The Tornadoes, fitting nickname of the team, took the opening kickoff and in seven plays scored. Three times the big team scored; but still undaunted, the Carlisle eleven in the last period ripped off plenty of yardage and made a 65 yard advance to the Waynesboro 8 yard line where Weigle went over for the touchdown. The opponents scored twice more, but not without difficulty caused by Byers at end, who threw the elusive Brightful for great losses.

October 11 —

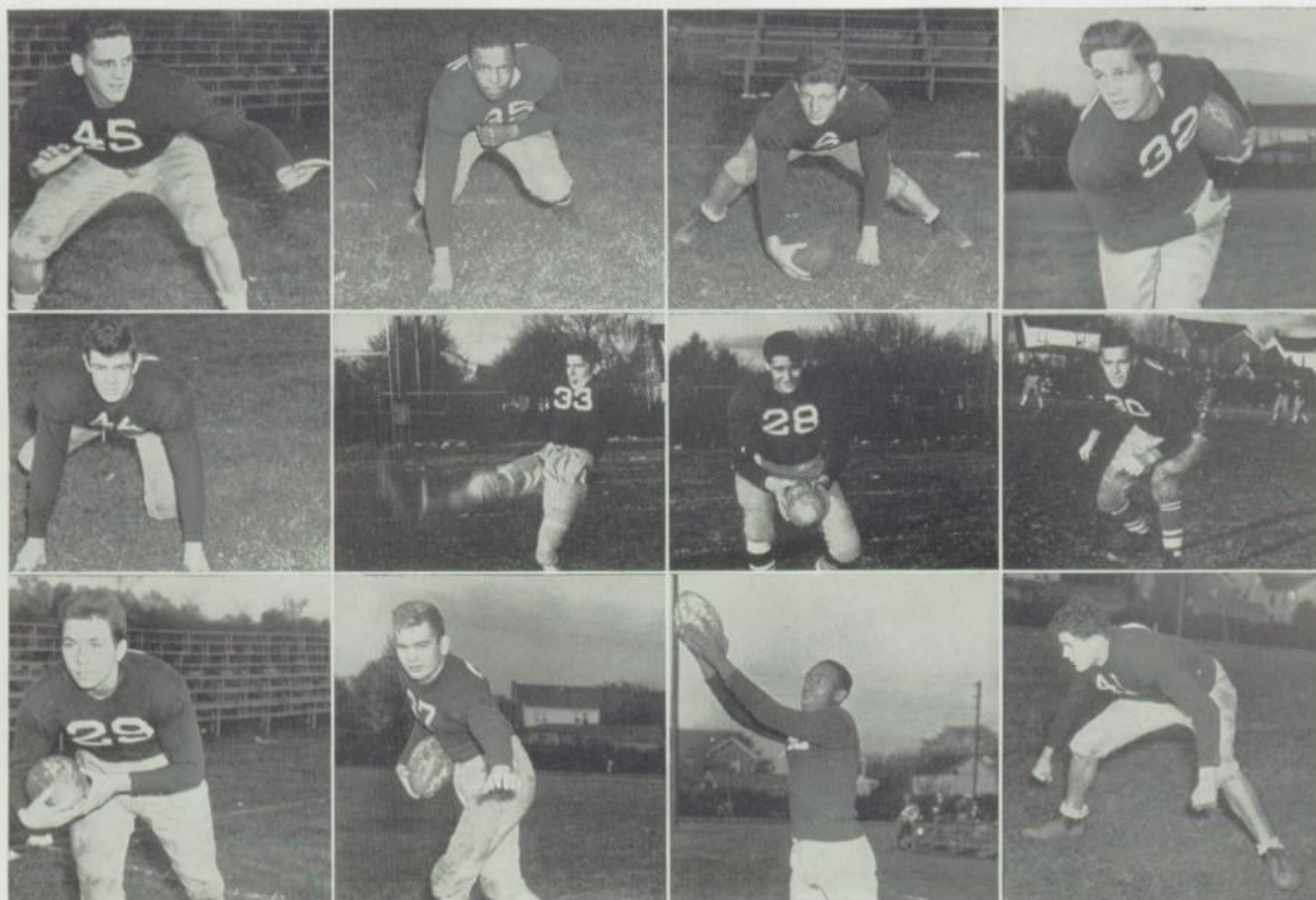
Unleashing a powerful running attack, coupled with a few successful passes, the "Thundering Herd" swept over a favored Shippensburg team, defeating them by a score of 20-0. Early in the first quarter the Ebymen swept 48 yards down the field for their first score. This play was sparked by Bill Byers, who went 14 yards to the 5 yard stripe from where Weigle crashed over for the score. In the second quarter Carlisle again scored on a sustained march of 40 yards, the gains being made by Kerns, Byers, and Weigle. Late in the third period Seletos blocked a Shippensburg kick and Shank recovered on the 45 yard line to set the stage for the final score. Long gains put the ball on the 3 yard stripe and Gessner scored on a line buck.

October 19 —

Capitalizing on a momentary defensive lapse by the Carlisle eleven, the New Cumberland team was able to push over a third-period touchdown to win by a score of 7-0 in a brisk snowstorm. Both teams used a lot of trick plays and on the whole they were well executed, although the sloppy weather slowed things up. Carlisle had its best scoring chance in the last quarter when it drove to the Tiger's eight yard line, only to be held four downs.

October 25 —

Unleashing a devastating ground attack a spirited Carlisle eleven fashioned a 19-7 victory at the expense of Hershey High in the game in the Hershey stadium. After a scoreless first quarter Hershey successfully took to the air lanes and was stopped only after reaching the one yard line. On receiving





the ball Carlisle opened up with a series of power plays, featuring fine running by Weigle, Kerns, Zeigler, and Sandroek, which put Carlisle on the six yard stripe where Weigle scored. A little later Zeigler intercepted a pass and Byers again scored. In the 4th quarter a pass from Gessner to Holmes set things up for Stone to cross into the end zone. The line completely smothered all Hershey running plays and ran fine interference.

November 1 —

Against rain, the odds, and the foe, the "Thundering Herd" drove 64 yards through mud and water to defeat a favored Hanover team 7-6 on our home field. In the first quarter Hanover scored on a sustained drive of 80 yards. In the second quarter they again came to the 8 yard line, but were driven back 20 yards to end all the visitors' scoring threats. In the second half Kerr brought the kick off to the 36 yard line, then with Weigle and Sandroek carrying the ball the team advanced to the 10 yard line where Thomas sent a mud-defying pass to Byers to equal the score. Sandroek then scored the extra point on a line plunge.

November 11 —

A greatly improved Carlisle High team gained another victory by defeating the Chambersburg foe 7-0 in another heavy rain. After a scoreless first period in which Carlisle held the ball most of the time, a determined 45 yard drive produced the only score of the game. "Gene" Byers recovered a fumble and Thomas, repeating his act of the week before, threw a pass to "Bill" Byers, who scored with Stone converting. At no time during the entire game were the visitors able to penetrate our 45 yard line, so formidable was the line.

November 28 —

The stubborn, evenly-matched elevens battled each other, frigid weather, and a slimy field to a scoreless tie in the 21st gridiron meeting of Carlisle and Mechanicsburg High Schools. The game was even in more than the score. Each team made just one first down and both were the result of passes. Neither team could get any place at all rushing the ball, due to the slippery field; and so never got within the other's 20 yard line. Both teams completed one pass on each side and intercepted two. Each of the two teams had to play without two of their good players. Carlisle played without the assistance of Sandroek, a back, due to illness. The fine punting of Kerns and the running and blocking of the whole team helped to make the last game the most exciting of the season.



JUNIOR VARSITY FOOTBALL

The Junior Varsity, coached by "Stan" Walker and Lee Raffensperger, had a light and inexperienced team this year.

The first game of the year was won by the Junior Varsity over Gettysburg by a score of 19-0. Touchdowns by Williams, Minnick, and Lightner made this victory possible.

In their second game they were defeated 33-0 by New Cumberland. Their defense bogged down and they were not able to make a single first down, while their heavier foe tallied 12.

In the following game the Junior Varsity played much better ball even though they did drop the contest to New Bloomfield 24-13.

In their game with Enola the Junior Varsity started out with fire and fury, but could not score. In the second and third quarters the Enolamen started driving and scored two touchdowns. After these scores the game settled down to a punting duel. The final score, 14-0.

In their rival game with Mechanicsburg, Junior Varsity lost by a score of 25-13, although they outplayed the Mechanicsburg team by 8-5 in the first downs. It was discouraging to the green and white when a touchdown play was called illegal and their best defensive man, Lightner, was put out of the game. Mechanicsburg got two lucky breaks which resulted in the two touchdown lead.



Varsity Basketball

With a tough seventeen game schedule before them, Carlisle, led by honorary co-captains, Thomas and Kennedy fought their way to fourth place in the conference, winning over Hanover, Waynesboro, Hershey, and tying Shippensburg.

This was considered a very successful season in as much as the opposing teams were exceptionally strong.

Carlisle won six and lost eight in conference competition; two out of three in non-conference competition.

Gessner was Carlisle's high scorer, bagging 96 points and Thomas, trailing a close second, won 92 points.

By the end of the season, nine of "Dutch's" boys were eligible for letters and three of them received sweaters.

Junior Varsity Basketball

The Junior Varsity, chosen by "Sammy" Padjen, was a sure winner, until the Varsity coaches were forced to move Corson, Snyder, and Kahler up to the Varsity. In spite of this handicap, the team won several of the games by brilliant playing.

The one aim of a Junior Varsity team is to train and groom players for the varsity. Without a doubt, Carlisle has accomplished this.





Track Team

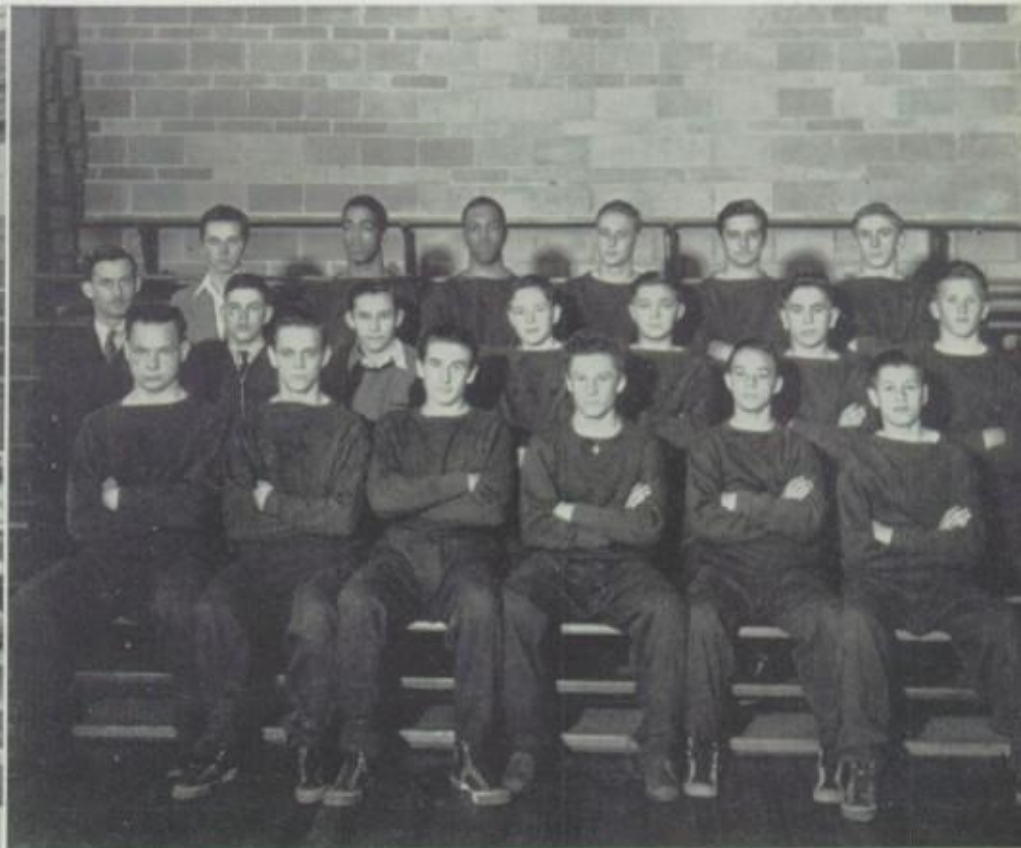
Captain Thomas Fitzpatrick
 Manager Fred Swartz
 Faculty Advisor Mr. William Saylor

The track team was very active this year. There were inter-class meets for Senior and Junior high school, and participation in two duel meets and three medal meets.

Rifle Team

President Paul Sandrock
 Treasurer David Masland
 Secretary Richard Landis
 Supervisor Mr. P. A. Weigle

The Carlisle High Junior Rifle Club is affiliated with the National Rifle Association of America. The object of this association is to develop qualities of sportsmanship, manliness, selfcontrol, and cooperation. Adult supervision of all shooting activities, the enforcement of definite regulations, and the conduct of individual and team contests develop and stimulate the interest of the boys.



Wrestling Team

Co-Captains Edward Baker, Clinton Stull
 Faculty Advisor Mr. Walter Paller

The Wrestling Team is a newly organized team this year. Naturally, the boys didn't have any experience, but they have gained it after having had matches with different schools. Although they lost the first five matches, the boys are looking forward to next year's season.

Girls' Basketball Team

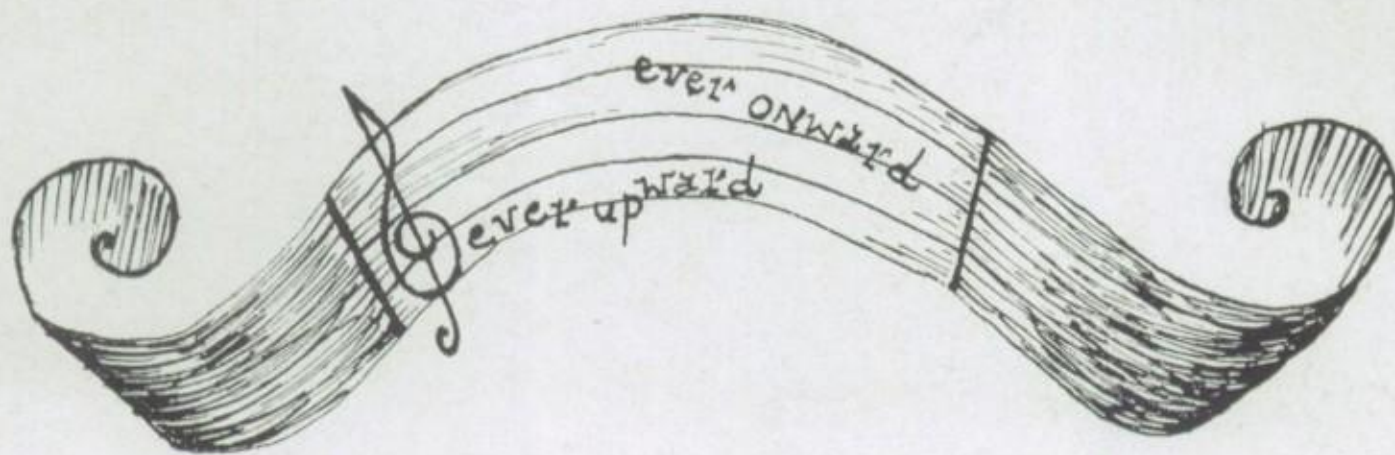
This year the girls took an active part in inter-class sports by having class teams headed by very able captains representing each class. The captains were: 12th grade, Dot Richwine; 11th grade, Lois Ditlow; 10th grade, Marie Tritt; 9th grade, Corrine Trimmer; 8th grade, Ester Royer; 7th grade, "Sissy" Royer.

The tenth grade came out on top with an undefeated season.





1. This is Station C. H. S.
2. 15 minutes intermission
3. District Choristers
4. In the Good Old days
5. Bucket of Bolts
6. Who woke me up?
7. The Thespians meet
8. Concentration
9. "Shankie"
10. Senior ???
11. Deep in a Dream
12. Help Wanted!
13. The tables are turned
14. High School ??



CLASS MOTTO

We learn not for school but for life

CLASS COLORS

Blue and White

CLASS FLOWER

White Carnation

Who's Who

Best Actor

Richard Stuart
Kay De Loso



Best Looking

George Yuda
Julia Gutshall



Did Most For '41

Paul Sandrock
Ursula Petre



Cutest

Ted Shover
Loretta Bishop



Best Mixer

Arnold Heckman
Kay De Loso



Most Modest

Wayne Grosz
Crea Rotz



Most Popular

Paul Sandrock
Harriet Line



Wittiest

Richard Stuart
Jean Cope



Best Athlete

Evers Shank
Dorothy Richwine



Best All Around

Arnold Heckman
Ursula Petre



Best School Spirit

Russel Reynolds
Laura Ruth Woodworth



Best Dancer

Joseph Carter
Betty Lyter



Class History

obtained from



J. Doe Jr's

Scrapbook



Freshman



School Days!
School Days!
civics and science
and Latin too
Truckin
and
peckin
and Suzie-Q



The Band Fair
to boost
and by the
way
we can't
forget
The Queen of
the May



Sophomore



The Thanksgiving
Blizzard
on Biddle Field
with M-bury foes
so hard to yield
Those neat dime
Dances
in the High
School Gym
with



talk of gold fish
so slimy and
slim
and last the
skating
at Midway
The year is over
quick as a
wink



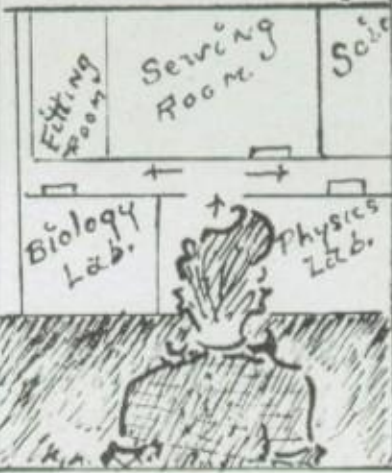
JUNIOR



War declared
across the sea
Hitler goes down
in History

Dedication of the
New South Wing

The New S. Wing



The CHARM School
play which was
quite the
thing
The Jr. Prom with
Don Peebles
BAND
"Love goes South"
the Operetta
grand



JUNIOR



The Super High-
way has opened
today
The "All State
Chorus"
has come this
way
Lamberton Essays
and Sr. photos



The classride
to Lilly where
everyone goes
Our goal is
reached
Commencement
night
Farewell to
thee
our Green and
White



The Class Prophecy

Home at last from a wonderful Class Day ride! As I sit before the fire, I find myself going back over the day's happenings and wondering where the people of our class of '41 will be and who they will be five or ten years from now. Watching the flames dance before my eyes, I seem to see pictures appear in the fire.

The first scene is—Why, it's an airport owned by Robert Davis! Donald Shank is general manager and John Mentzer, field manager. Robert Baker, radio operator, is talking with pilots Robert Hamilton and George Snyder twenty miles away while pilot Paul Sandroek and co-pilot Leroy Weidner have just landed a large air liner. Hostess Betty Hummelbaugh is helping Dorothy Hippensteel, noted woman scientist, from the plane, while her secretary Esther Mellott, speaks with news reporters, Anna Claire Wilson and Betty Watson. Others to descend from the plane are "Dick" Stuart, famous news commentator, his secretary, Paul Sunday, and Betty Jane Fleck, an English teacher in Jessie Hartman's private school. Harriet Line, noted aviatrix, will take off as soon as airplane mechanics, John Kerr and Jessie Boward, finish checking her plane. In the waiting room, I see Mary Reese and Marjorie Leib, concert pianists, Helen Stuart and Robert Line, both renowned artists, and world famous archeologist, Ursula Petre. Seen in the office preparing tickets and answering questions for passengers are Betty Black, Helen Buteroff, and Phyllis Evans. At the switchboard are Betty Hovis and Marjorie Skelly, telephone operators. As Sara Ann Webb, glamorous movie star, walks through the lobby with her secretary, Vernal Blaine, followed by the porter, the picture fades from sight.

In a big yellow flame appears a hospital. Walking up to the desk, I see Elizabeth Kutz, Frances Bergstresser, Betty Calaman, and Mary Eyster speaking with visitors and filing the lists of patients, while at the switchboard are seated Corrine Rynard and Marie Ilgenfritz, receiving calls. Doctor "Ed" Hunt is giving instructions to nurses Helen Albright, Glenna Beam, Jean Cope, and Jane Hartzell. In the operating room, Virginia Brehm, "Kate" Mullen, and Elinor Drake are preparing for an operation to be performed by Dr. Donald Englander assisted by Dr. Robert Rice. In the laboratory, technician Beth McKnight is reporting to Irene Albright, secretarial-nurse to Dr. "Joe" Carter. In the kitchen are Anna Terris and Betty Todd, dietitians, assisted by Helen Parkinson, Dorris Richwine, Betty Brown, and Laura Ruth Woodworth. At the desk on the second floor, Anna Butterfield, Betty Lyter, Mary Miller, and Mary Ellen Rynard are checking charts and tabulating reports. As the yellow flame burns down, the picture fades from view.

What have we here? It's a fashion show at "Mademoiselle," a dress shop owned by Judy Gutshall. The gowns were designed by Mary Louise Meals and Virginia Comp. The much photographed models, Avonne Watson, Joyce Davids, and Joyce Brubaker are gracefully walking in front of the guests, among whom are Marcia Israel, merchandise buyer for Bonwit-Teller; Christine Alexis, editor of "Fashions" magazine; Adele Kuntz, editor of the New York Times; Patricia Kruger, vocalist with Jane Mullen's all-girl orchestra; Kay De Loso, June Sease, and Helen Roney, make-up artists for Max Factor; and Mary Peiper, musical supervisor at Peabody Institute. Also in the audience is Kathleen Black, head hairdresser at R.K.O. Studios in Hollywood, with her assistants, Dorothy Rhoades, Virginia Yinger, and Anna Bressler. Theseamstresses at this establishment, Mary Smee, and Mary Lippert, graduates from Pratt Institute, are busy helping the models with their clothes, while the sales clerks, Katherine Clippinger, Marietta Yeingst, Irene Le Dane, Ethel Mountz, and Adaline Gouffer rush to and fro filling the orders of the patrons. As the cash register rings up the sales, the picture comes to an end.

Pier 22. The Queen Mary docks today. What a crowd there is to greet the celebrated personages who are arriving! The first one I see is Dorothy Binkley, world famous opera star returning from a very successful tour through Europe. Joseph McKeehan, head of the F.B.I., and Wilmer Cornman of Cornman and Reynolds Law Firm, with his assistant-secretary, Dorothy Shannon, are among others to arrive. Standing at the rail, I also see Paul Oiler, president of American Oil Refining Company, with his secretary, Gayle Snyder; Marie Hays, a French teacher at Vassar; Ruby Miller, piano instructor at the Ithaca Conservatory of Music; the world renowned woman chemist, Ann Parsons, with her colleague, Charles Sollenberger; and George Yuda, conductor of New York Philharmonic Orchestra. "Charlie" Holmes, author of that best seller, "Holmes Sweet Home," written about America, returns with his companion Eugene Byers, the well-known athletic coach of Howard University. His secretary, Mary Ann Smith, speaks with news reporters, Mae Bobb and Dorothy Breen while "Charlie" signs autographs. "Bill" Guinn, captain of the boat, can be seen giving orders to Fred Swartz, first officer, and Ray Smith, second officer. As the gang plank disappears, so does the picture.

The Class Prophecy

A railway station, of all things! Quite a crowd, too. There is going to be a teachers' convention in a neighboring town so I notice Dorothy Hartzell and Miriam Seavers, elementary school teachers, talking together. Doris Hippensteel, a Latin teacher at the City High School, is seen talking to Richardson Tritt, physical education teacher at the same high school. Sarah Jane Rice, Jannette Alison, and Polly Jeanne Felton are conversing with Ralph Martin, principal of City High; and "Ted" Shover, agriculture teacher, is also present. There are secretaries employed to take notes at the meeting. Among these I see Aremanta Chronister, Esther Fickel, Dolores Fortney, Frances Gillaugh, and Aliene Gross. Oh, yes, here come Anna Mae Brillhart, Grace Horner, Cora Myers and Nancy Shank.

What's this crowd over here? Oh, Mr. Thomas Fitzpatrick, the big oil magnate, with his salesmen, George Diller, Robert Fahnestock, Evers Shank and Walter Roney, is returning to the west on this train. A few of his stenographers are returning with him, among whom I recognize Kathryn Heller, Evelyn Kutz, Marie Meily, Harriet Miller, Crea Rotz, Anna Thumma, Irene Vokes and Betty Fink-binder.

A crowd of girls is descending from the train—Virginia Brown, June Gouse, Dorothy Richwine, Sara Williams and Ruth Killian from the Beauty Salon owned by Betty Lee Pittman. These must be the girls hired to dress the hair of the visiting English women.

As the train pulls out and disappears 'round the bend, a new picture comes to sight. A bank is in view. Richard Grissinger is president; Frank Burger and Richard Kennedy are tellers. June Diller, Isabel Mcalister and Sara Woods are secretaries. The bookkeepers are Pauline Grissinger, Ethel Warner and Pauline Clemens. At the windows may be seen Christine O'Brien, Harold Cline, bottled gas distributor; Robert Alspaugh, machinist; John Trimmer, tool and die maker; and Laurence Mowery, electrical engineer; Richard Fahnestock, "Bill" Behrens, Joseph Weaver, and Donald Martin, all groovers, are busy depositing money from the day's sales. Mrs. Milton Sheaffer, the former Miss Marie Henry, is seen in the president's office speaking with him. Also in the president's office is Donald Warner, a jeweler, and David Masland, a naturalists known all over the U. S. for his pictures and talks on nature.

On the second floor of the same building are the offices of Otto and Watson, architects. In the offices there is a conference being held. Present are Warren Otto and Richard Watson, the owners, who are in consultation with several carpenters—Raymond Bear, "Andy" Coyle, Lewis Doyle, Lee Henry, Robert Musgrave, Clinton Stull and Lloyd Warner—about material to be bought from Lee Hoch Lumber Company for a new Forrestry Station. Forresters "Jim" Trego, Wayne Grosz, and Richard Gutshall are also present. In the outer office, Ralph Kennedy, dairyman, is waiting to speak to Messers. Otto and Watson. Suddenly the picture is gone.

Another soon appears. I see a restaurant owned by Martha Wentz, with Dorothy Roush as hostess. Seated at a table are Arnold Heckman, "Barney" Ill, Roger McBride and Clyde Stone, four men-about-town, who are lunching together. Ernestine Hines, a well-known Red Cross nurse, is seated at another table conversing with "Patty" Morse, famous commercial artist, and "Letty" Bishop, a social worker. John Shughart, who has traveled all over the world, Clayton Durham, his companion, and Wayne Swigert, I also see. Now the picture is gone.

My fire has burned down and thus my pictures, too, have faded.

Theda Sease

Class Will

We the Class of 1941 leave some of our prized possessions and abilities to those who follow. Here they are:

To "Phyl" Kennedy, a few of Joyce Davids' 67 inches.

Mary Peiper's ability as a pianist to anyone who thinks he is capable of taking over.

To "Squink" Rogers, a bit of "Mim" Seavers' tranquility.

"Beth" McKnight's laugh to "Betsy" Masland.

Sarah Woods' willingness to work to the entire Junior Class.

To anyone who thinks he can reach them, Dorothy Binkley's high c's.

To next year's football team, Adele Kuntz's "dash."

To Lynn Paden, all the leads in next year's dramatic productions—especially the comedies.

"Charlie" Sollenberger's dancing feet to all the boys—give the girls a break!

"Dick" Stuart's wit and sense of humor to Jack Byres.

To Blake Spahr, the key to the library—it's all his.

"Judy" Gutshall's beauty to be divided among the girls as equally as possible.

Ursula Petre's ability as editor of the "Oracle," to next year's editor.

To future chemistry students, individual flashlights—to throw a little light on the subject!

Theda Sease will leave the French field to—anyone who wants it.

To any poor soul who happens to need it, "Hattie" Line's Latin trot.

We leave, to the Junior Class, all the fun, headaches, and good times we have had.

The Class of '41.

Class Calendar

- September 3—School opens to the joy (?) of everyone.
 September 4—Classes start.
 September 5—Seniors feel very dignified in the front seats of the auditorium.
 September 17—Lovely (?) A.B.C. pledges make their debut.
 September 20—Dedication of new floodlights. Carlisle wins first varsity game.
- October 4—Mr. Cope declares Saturday and Sunday, October 5 and 6, holidays after a strenuous week.
 October 7—Future politicians see Wendell Wilkie in Harrisburg.
 October 15—First formal is held by A.B.C. Club.
 October 16—Registration Day! No school!
 October 18—Teachers attend Institute! No school! (This is wonderful.)
 October 22—Miss Dum's bell ceases to ring. Cause: Missing clapper.
 October 23—First reports today. Many groans and sobs heard in halls.
 October 24—Mr. Gillaugh receives an apple from an indebted student.
 October 25—P.S.P.A. delegates find Pittsburgh trolley service very irregular.
 October 31—Miss Dum has a new bell!!
- November 7—Many faithful Republicans are still wearing Wilkie pins.
 November 12—Sandrock's blood pressure takes a sudden jump in the test.
 November 14—Duncan and his guards are murdered in Room 200.
 November 21—Junior Class play, "Janey's One-Track Mind," scores a hit.
 November 25—"Cupid" Saylor attends Oracle Staff meeting.
 November 28—Scoreless tie with M-burg. Hi-Y dance a big success.
- December 4—Chris Alexis escorts student teacher to study-hall.
 December 10—First basketball game. Carlisle is victorious!!
 December 20—Miss Dum's clappers are returned. Step down!
- January 3—Wrestlers are included in auditorium program.
 January 9—Glenn Mickey makes a quick change. Cause: A protruding nail.
 January 17—Cloud Smith presents "Davy Crockett."
 January 20—J. Cope enters her second childhood.
 January 27—"Sherlock" Stuart tracks down the mice that were stealing the Oracle candy.
- February 5—Autograph hunter, E. A. Rowlands, relates his experiences.
 February 15—State Chorus pleases audience.
 February 20—Dramatic Club presents "Young April."
 February 27—Students get a glimpse of Africa in Gustan Grahn budget program.
- March 3—Lamberton Essays due: Poor Seniors!
 March 12—George de Mott entertains students in auditorium.
 March 14—Senior Declamation Contest.
 March 27—Orchids to Operetta cast.
- April 3—Budget presents "The Glass Blowers."
 April 10—Welcome Spring Vacation!!
 April 15—Back to the old grind again.
 April 16—Three members of Periscope Staff take a stroll through the Old Graveyard at 10:30 p.m.
 April 17—Their knees are still knocking.
 April 18—Mechanicsburg Exchange program.
- May 1—"Seven Sisters" comes in for seniors.
 May 9—May Day.
 May 21—Last day for Seniors. They're coming down the home stretch now.
 May 23—Nice work Juniors! Swell prom!
- June 1—Baccalaureate Service.
 June 5—Commencement

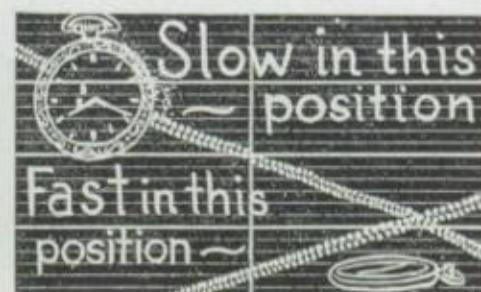
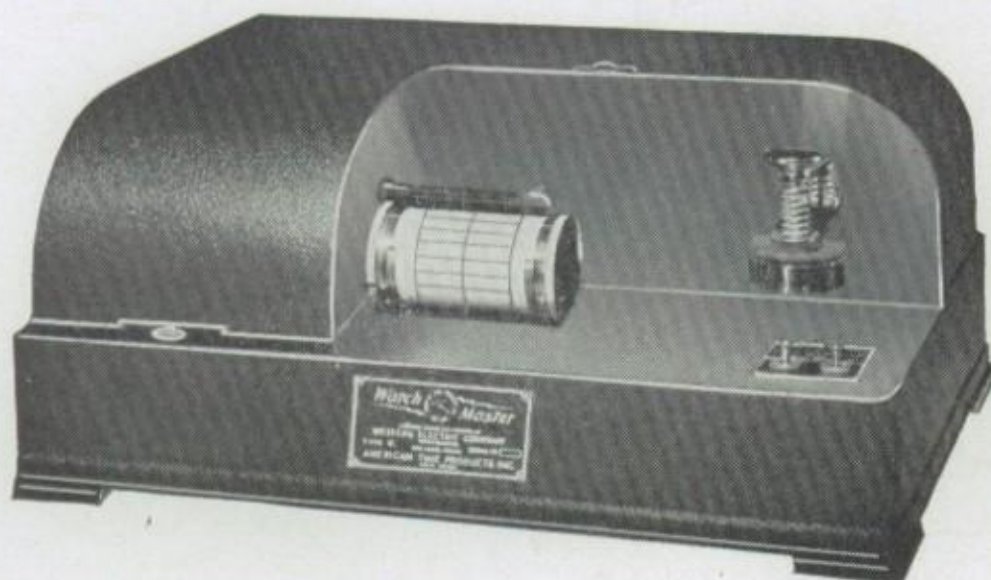
Teachers Autographs

C. E. Miller
 Helen W. Spencer
 Emily D. Hedden
 Mary B. 1st
 Charlotte B. Chadwick
 Henry C. Remsburg
 Clair R. Burkett
 Milton E. Flower
 Blanch D. Drum
 Robert H. Blum
 Robert J. Rupp
 Stanley C. Walker
 John A. Mountz
 Lee H. Raffensperger
 Chas. H. Eby
 Mary K. McAdoo
 William F. Strong
 C. Maynard Gillaugh
 Jack D. Foush
 L. W. Hobough
 Robert A. Line
 2 Challenge
 Winifred E. Carroll
 Jane H. McCullough
 Kathleen Riley
 Hackman
 Greason
 June Ann Williams
 Annabel H. Rice
 Marie Park
 P. A. Weigle
 Isabelle R. Hoover
 Mabel V. Bucher
 Edith M. Fagan
 Caroline Nolen
 Mary C. Yeager
 Barbara E. Lisher
 M. Pauline Steeden
 Betty Mowery
 E. J. Eastup
 Mary C. Moyer
 Howard
 Samuel Padym
 Mary
 Bernice Klauz
 J. Layla
 Jack L. Schwanitz
 M. E. Fuller

Seniors Autographs

[illegible]





Milestones in every industry, occasioned by great inventions or discoveries, mark the turning point between the old and the new ways of doing things.

Eli Whitney in 1792 created for the cotton industry such a milestone by his invention of the cotton gin. In more recent times, in fact within the last few years, just such an invention occurred within the realm of the watch-making industry. This invention, developed by Western-Electric, is the Watch Master watch rate recorder.

By the Watch Master any watch, large or small, is correctly analyzed not only for time keeping accuracy but also for mechanical imperfections contributing to inaccuracies. In just thirty seconds the Watch Master produces a graphic chart indicating to the second exactly how a watch would keep time, in any or all positions, over a period of twenty-four years.

This instrument is now used by almost all the leading watch manufacturers; such as Elgin, Hamilton, Longue's, Girard-Perregaux, Gruen, Bulova, Movado, Racine, and Tavannes; also U. S. Army, Navy, and Customs Departments.

We are pleased to state that now we too employ this machine both in repairing watches and in selecting new watches for stocking purposes. At present we are the only jewelers offering this new service within a sixty-mile radius of Carlisle.

Let us show you the condition of your watch in just thirty seconds, free of charge. When you buy a new watch be sure that you get a Watch Master Certificate.

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Carl F. Gehring

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SUCCESSORS TO W. W. HERR & CO.

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